# Beaujolais Waltz (P)



Compte: 48 Mur: 0 Niveau: progressive partner dance Chorégraphe: Bernice Robichaud (CAN) & Connelly Robichaud (CAN) - January 2018

Musique: Any slow 3/4 time waltz



FOOTWORK: Same for both

\*\*This is in dedication to the Beaujolais region of France.

The onset of this dance has partners standing facing each other approximately 3 feet apart and right shoulder to right shoulder lined up.

Gent: Faces down line of dance Lady: Faces reverse line of dance

Hands are placed behind the back with the back of right hand resting in the palm of the left hand.

Note: Hand placement is done at the onset of the dance again when lady does her

1 /2 turn in the twinkle counts of 4-5-6 in the 42 count section and then again when you start

your dance.

For ease of dance the Gent stands slightly back.

Both waltz forward towards each other

## Lady:

Left steps forward starting 1/2 turn left

2 Right steps slightly back turn completed (release hands)

3 Left steps beside right(join hands to Cape)

#### Gent:

1 Left steps forward

2 Right steps forward (now beside partner, release hands)

3 Left steps beside right (join hands to Cape)

#### Both waltz backwards

4 Right steps back5 Left steps back

6 Right steps beside left

## Scissor steps (twinkles) Right and Left

1 Left steps across right (diagonal right)

2 Right steps beside left

3 Left steps slightly left (diagonal left)

4 Right steps across left

5 Left steps backside right as you square up to L.O.D

6 Right steps beside left

## The following 6 counts - Both waltz forward with full turn left for the lady

1 Left steps forward hands come up above lady's head sarting full turn left

2 Right steps forward continuing left turn

3 Left steps forward turn complete drop arms to Cape

4 Right steps forward
5 Left steps forward
6 Right steps next to left

#### Repeat above moves moving backward

1	Left steps back, hands come up above lady's head starting full turn right
2	Right steps back continuing right turn
3	Left steps back turn complete ( drop arms to Cape)
4	Right steps back
5	Left steps back
6	Right steps back beside left
Step Lock St	tep , Step Lock Step:
1	Left steps forward
2	Right slides up to left instep
3	Left steps forward

4 Right steps forward

5 Left slides up to right instep

6 Right steps forward

# Modified Lock Steps x's 2:

Step left forward (turning to face right diagonal)
 Right cross steps behind left( still facing right diagonal)
 Left steps forward turning to face left diagonal
 Right steps forward still facing left diagonal
 Left cross steps behind right

6 Right steps forward as you square up to L.O.D

# Forward And Back:

Left steps forward
Right steps forward
Left steps beside right
Right steps forward
Left steps forward
Right steps forward
Right steps beside left

# Twinkle, Step with 1/2 Turn Right for Lady:

Left steps across right (facing diagonal right)Right steps beside left (slight turn to diagonal left)

3 Left steps in place (release left hands)

Right steps across left, lady steps slightly forward starting 1/2 turn right

# drop right hands

5 Left steps beside right, turn completed

6 Right steps beside left

## Last 6 counts:

Lady:

Back Left-Right-Left and Right-Left -Right

Gent

Forward Left-Right-Left and Right-Left-Right

**Start Over** 

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