

# From A Table Away

**COPPER KNOB**  
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Debbie Nishiki (USA) - January 2018

Musique: From a Table Away - Sunny Sweeney



**\*\*Much Thanks To Joyce And Mike Shannon For Their Help With This Dance. You Guys Rock!!**

**Count In: 16 counts - Weight starts on Left Foot**

**[1-8] Long Step R to Right, Drag L to R, Shuffle Fwd R L R, Rock fwd L recover R, Back Cross Back**

- 1 - 2 Take a long step to the Right (1) Drag Left next to Right 12:00
- 3 & 4 Step fwd on right (3), step left next to R (&), step fwd on right (4) 12:00
- 5 - 6 Rock fwd L (5) Recover back on R (6) 12:00
- 7 & 8 Step back on left (7), Cross R over L (&), Step back on Left (8) 12:00

**[9-16] Rock R back recover L, Shuffle Left ½ turn, Rock back L recover, Step L, Hold**

- 1 - 2 Rock back R (1) Recover on Left (2) 12:00
- 3 & 4 Turn Ľ Left stepping R (3) Step L next to R (&) Turn Ľ stepping back on R (4) 6:00
- 5 - 6 Rock Back L (5) Recover R (6) 6:00
- 7 - 8 Step L slightly in front of R (7); Hold (8) 6:00

**(Restart here on Wall 5)**

**(17-32) REPEAT PREVIOUS 16 COUNTS. End up on 12:00 wall**

**[33-40] Four count vine Right, Scissor step, hold**

- 1,2,3,4 Step RF to the right side, cross LF behind right, Step RF to right side, cross LF in front of RF
- 5,6,7,8 Step RF to right side, Step LF next to RF, cross RF over LF, Hold (8) 12:00

**[41-48] Four count vine Left, scissor step, hold**

- 1,2,3,4 Step LF to the left side, cross RF behind left, Step LF to left side, cross RF in front of LF
- 5,6,7,8 Step LF to left side, Step RF next to LF, cross LF over RF, Hold (8) 12:00

**[49-56] Step R foot Out, Step L foot Out, Step R foot In, step L foot In,**

- 1 - 2 Step Diagonal forward R (Out) (1) Hold 2
- 3 - 4 Step Diagonal forward L (Out) (3) Hold (4)
- 5 - 6 Step R Back (In) (5) Hold (6)
- 7 - 8 Step L Back (In) (7) Hold (8) 12:00

**[56-64] Mambo fwd RLR Hold; Left Sailor ½ turn, Hold**

- 1 - 2 Forward on Right foot (1) Recover on Left foot (2)
- 3 - 4 Step back on R (3) Hold (4) 12:00
- 5 - 6 Step L behind R (5) Step R Ľ turn left (6)
- 7 - 8 Step L Ľ turn left (7) Hold (8) 6:00

**TAG: At the end of Walls 2 & 4 on the 12:00 Wall -**

**½ turn ½ turn left; Step Touches R L**

- 1,2,3,4, Step R fwd pivot ½ turn Left (1-2); Step R fwd pivot ½ turn Left (3-4)
- 5,6,7,8 Step to R to Right (5) touch L next to R (6) and step L to the left (7) touch R next to L(8)

**Wall 5: You are on the 12:00 Wall. Do first 16 counts then RESTART with Wall 6 on 6:00 Wall.**

**ENDING: You end up facing the front at the end of the dance. Step forward and Bow.**

Contact: [debnishiki@yahoo.com](mailto:debnishiki@yahoo.com)

