

# It's Quarter After 3

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Klara Wallman (SWE) - January 2018

Musique: Breathe (feat. Ina Wroldsen) - Jax Jones



Start on vocals, 16 counts intro.

## S1: Walk, Walk, Ball-cross, Forward, Step turn step, Kick, Step back.

- 1-2 Step R forward (1), Step L forward (2).  
&3-4 Take a small step forward on R (&), Cross L over right as you turn a ¼ to L (3) (9.00), Turn ¼ to R step R forward (4) (12.00).  
5&6 Step L forward (5), Pivot turn ½ R (&), Step L forward (6) (6.00).  
7&8 Kick R forward (7), Step R next to L (&), Step L back (8).

## S2: Look over L shoulder, Step, Rock step, Jazzbox ¼.

- 1-2 Look over your L shoulder (1), Look forward as you transfer weight onto R (2).  
3&4 Step L forward (3), Rock R to R side (&), Recover onto L (4).  
5-6-7-8 Cross R over L (5), Step L back (6), Turn ¼ R step R to R side (7), Cross L over R (8) (9.00).

## S3: Heel Swivel x2, Cross, Back, Lock Step back, Turn ½.

- 1&2&3 Step R to R side (1), Swivel L heel towards R (&), Swivel L heel back to center (2), Swivel R heel towards L (&), Swivel R heel back to center (3).  
4-5 Cross L over R (4), Step R back (5).  
6&7-8 Step L back (6), Cross R over L (&), Step L back (7), Turn ½ R step R forward (8) (3.00).

## S4: Turn ¼ with hip x2, Step, Ball step x3 (in a small circle)

- 1-2-3-4 Turn ¼ R step L to L side as you swing your hips to L side (1-2) (6.00), Turn ¼ L as you roll your hips to R (weight ends on R) (3-4) (3.00)  
5&6 Turn 1/8 L step L forward (5), Step R next to L (&), Turn ¼ L step L forward (6) (11.30)  
&7&8 Step R next to L (&), Turn ¼ L step L forward (7), Step R next to L, Turn 1/8 L step L forward (6.00).

Restart here at wall 5!

## S5: Kick and Point x2, Rock step, Sailor step ¼.

- 1&2 Kick R forward (1), Step R next to L (&), Point L to L side (2).  
3&4 Kick L forward (3), Step L next to R (&), Point R to R side (4).  
5-6 Rock R forward (5), Recover onto L (6).  
7&8 Cross R behind L as you turn ¼ right (3), Step L beside R(&), Step R to R side (9.00).

## S6: Kick and Point x2, Pony step back x2.

- 1&2 Kick L forward (1), Step L next to R (&), Point R to R side (2).  
3&4 Kick R forward (3), Step R next to L (&), Point L to L side (4).  
5&6 Step L back as you hitch R knee slightly (5), Step R next to L (&), Step L back as you hitch R knee slightly (6).  
7&8 Step R back as you hitch L knee slightly (7), Step L next to R (&), Step R back as you hitch L knee slightly (8).

## S7: Walk x3, ¼ ball step, Cross, Turn ¼, Turn ½, Step.

- 1-2 Walk L forward (1), Walk R forward (2)  
3&4 Walk L forward (3), Turn ¼ L step R to R side (&), Step L to L side (4) (6.00).  
5-6 Cross R over L (5), Turn ¼ R step L back (6) (9.00)  
7-8 Turn ½ R step R forward (7), Step L forward (8) (3.00).

**S8: Hip roll  $\frac{1}{4}$  x2, Cross, Turn  $\frac{1}{4}$ , Turn  $\frac{1}{2}$ , Step.**

- 1-2 Step R forward and roll your hips anti clockwise as you turn  $\frac{1}{4}$  L (1-2) (12.00)  
3-4 Step R forward and roll your hips anti clockwise as you turn  $\frac{1}{4}$  L (3-4) (9.00)  
5-6 Cross R over L (5), Turn  $\frac{1}{4}$  R step L back (6) (12.00).  
7-8 Turn  $\frac{1}{2}$  R step R forward (7), Step L forward (8) (6.00).

**Start again!**

**Restart: After 32 counts on wall 5 (facing 6.00).**

**Enjoy!**

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