

Don't Let The Blues Make You Bad

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Hiroko Carlsson (AUS) - January 2018

Musique: Don't Let the Blues Make You Bad - Dean Martin : (iTunes)



(16 count intro / Start on vocals)

[S1] Charleston Fwd-Back, Toe Strut Back L-R, Charleston Back-Fwd, Heel Strut Fwd R-L

1 2 Swing/touch R forward, Swing/step R back
3&4& Step L toe back, Drop L heel to the floor, Step R toe back, Drop R heel to the floor
5 6 Swing/touch L back, Swing/step L forward
7&8& Step R heel forward, Drop R toe to the floor, Step L heel forward, Drop L toe to the floor
(12:00)

[S2] Side-Together-Fwd-Touch, Side-Together-Back-1/4R Touch, Side-Together-Fwd-Touch, Side-Together-Back-Touch

1&2& Step R to side, Step L together, Step R forward, Touch L next to R
3&4& Step L to side, Step R together, Step L back, Make a 1/4 turn right touch R next to L (3:00)
5&6& Step R to side, Step L together, Step R forward, Touch L next to R
7&8& Step L to side, Step R together, Step L back, Touch R next to L

[S3] 2x (Step-1/4L, Step-1/4L, Rocking Chair)

1&2& Step R forward, Make a 1/4 turn left weight recover on L, Step R forward, Make a 1/4 turn left weight recover on L (9:00)
3&4& Rock forward on R, Recover weight on L, Rock back on R, Recover weight on L
5&6& Step R forward, Make a 1/4 turn left weight recover on L, Step R forward, Make a 1/4 turn left weight recover on L (3:00)
7&8& Rock forward on R, Recover weight on L, Rock back on R, Recover weight on L

[S4] Side-Touch-Side-Touch, Side-&Side-Touch, Side-Touch-Side-Touch, Side-&Side

1&2& Step R to side, Touch L next to R, Step L to side, Touch R next to L
3&4& Step R to side, Step L next to R, Step R to side, Touch L next to R
5&6& Step L to side, Touch R next to L, Step R to side, Touch L next to R
7&8 Step L to side, Step R next to L, Step L to side (3:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 15/Jan/2018)