

Hide The Wine

COPPER **KNOB**
BY STEPHEN BARR

Compte: 32

Mur: 4

Niveau: Easy Intermediate



Chorégraphe: Michele Burton (USA) & Michael Barr (USA) - January 2018

Musique: Hide the Wine - Carly Pearce : (CD: Every Little Thing - 3:28)

(1/2 time) Lead: 16 cts. & BPM: 77

Music Download: iTunes or Amazon

Two Restarts: After first 8 counts restart the dance (see below)

[1-8] Syncopated Rocking Chair, Cross, Side, Back – Tap, Tap, Scuff, Step, 1/4 Left, 1/4 Left, Point

1&2& Rock R forward to left diagonal; Return weight L in place; Rock R back; Return weight L in place

3 & 4 Step R in front of L; Step L side left; Step R back facing right diagonal

5& Tap L toe back 2 times on the back diagonal (5&)

6& Scuff L heel into a ¼ turn left (6) (weight R); Step L down in place on the “&” count (9:00)

7 & 8 Step R side right; Turn ¼ left stepping L side left; Point R side right (6:00)

Restart #1: Wall 2 - 9 o'clock; dance the first 8 counts then restart the dance on the 3 o'clock wall

Restart #2: Wall 3 - 12 o'clock; dance the first 8 counts then restart the dance on the 6 o'clock wall

[9-16] Syncopated Weave Left, Cross, Side Rock, Return – 3 Slow Side Walks, Point Side Right

1&2& Step R in front of L; Step L side left; Step R behind L; Step L side left

3 & 4 Step R in front of L; Step ball of L side left; Return weight to R in place (slightly back)

Styling opt.: As you step your R down for ct. 4 allow your L to slide left a bit bending the R knee slightly

5 - 6 Step L in front of R stepping side right; Step R side right

7 - 8 Step L in front of R stepping side right; Touch R side right (6:00)

Styling opt.: On the chorus that hits “lock’um up, lock’um up” do a hand cuff charade for 5-8 (see video□)

[17-24] Modified Sailor, Lock, Forward, Forward, Lock / Pop – Step Forward, Forward, Turn 1/2 Left, Stomp, Stomp, Slap, Slap

1&2& Step R behind L; Step L side left; Step R forward; Step L forward locking behind R

3 & 4 Step R forward; Step L forward; Step R forward locking behind L (popping L knee – weight R)

5 & 6 Step L forward; Step R ball forward; Turn ½ left stepping onto L (12:00)

&7 Stomp R slightly out to right; Stomp L slightly out to left (feet are now shoulder width apart)

&8 Slap R hand on right thigh; Slap L hand on left thigh (12:00)

Note: You might like to snap your fingers once after count 8 for an added fun rhythmic section; &7&8&

[25-32] Skate Right, Skate Left, Triple 1/2 Turn Right – Skate Left, Skate Right, Triple 3/4 Turn Left

1&2& Skate R to right; Slide/touch L next to R; Skate L to left; Slide/touch R next to L

3 & 4 Turn ¼ right stepping R forward; Step L next to right; Turning ¼ right stepping R in place (6:00)

5 - 6 Skate L to left; Slide/touch R next to L; Skate R to right; Slide/touch L next to R

7 & 8 Turn ¼ left stepping on L; Step ball of R forward; Turning ½ left take weight onto L (9 o'clock)

Note: The 7 & 8 should feel like a run-run-run in a tight ¾ turn to your left. Over rotate a bit to start again!

Begin Again

Ending: As the song is ending dance last 2 counts (7 & 8) as a full turn instead of a ¾.

Contact: mburtonmb@gmail.com / michaelbarr575@gmail.com / www.michaelandmichele.com

Last Update - 17th Jan. 2018