

The Greatest Showman

COPPER **KNOB**
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Advanced

Chorégraphe: Ross Brown (ENG) - January 2018

Musique: This Is Me - Keala Settle & The Greatest Showman Ensemble : (CD: The Greatest Showman - 3:55)



Intro : 16 Counts (Approx. 11 Seconds)

Restart 1 (*R1*) : On Wall 3, restart the dance after 24 Counts facing 6 o'clock Wall.

Restart 2 (*R2*) : On Wall 7, restart the dance after 26 Counts facing 6 o'clock Wall.

S1: STEP, FULL TURN R. SYNCOPATED FORWARD & BACK ROCK. BACK ½ TURN L, SIDE ¼ TURN L.

- 1 – 2 & Step R forward, make a ½ turn R stepping L back, make a ½ turn R stepping R forward.
- 3 – 4 & 5 – 6 Rock L forward, recover onto R, step L next to R, rock R back, recover onto L.
- & 7 Make a ½ turn L stepping R back, make a ¼ turn L stepping L to L. (3 O'CLOCK)

S2: CROSS, TAP, BACK. WEAVE RIGHT with HITCH ¼ TURN L. PRISSY WALKS.

- 8 & 1 Cross step R over L, tap L toe behind R heel, step L back (lifting R leg to R).
- 2 – 3 & 4 & Step R to R, cross step L over R, step R to R, cross step L behind R, step R to R.
- 5 Cross step L over R and make a ¼ turn L hitching R knee forward.
- 6 – 7 – 8 Walk forward and across; R, L, R. (12 O'CLOCK)

S3: HINGE ½ TURN R, SIDE POINT. STEP ¼ TURN L, STEP, PIVOT ¾ TURN L. DOROTHY STEPS; RIGHT & LEFT.

- 1 & 2 Make a ¼ turn R stepping L back, make a ¼ turn R stepping R to R, point L to L.
- 3 – 4 & Make a ¼ turn L stepping L forward, step R forward, pivot a ¾ turn L.
- 5 – 6 & Step R forward to R diagonal, lock L behind R, step R next to L.
- 7 – 8 & Step L forward to L diagonal, lock R behind L, step L next to R. (*R1*) (6 O'CLOCK)

S4: ROCKING CHAIR. STEP, HITCH, CROSS, BACK 1/8 TURN L. SIDE ROCK ¼ TURN L. CROSS SHUFFLE.

- 1 & 2 & Rock R forward, recover onto L, rock R back, recover onto L. (*R2*)
- 3 – 4 – 5 – 6 Step R forward, hitch L knee forward, cross step L over R, make a 1/8 turn L stepping R back.
- 7 & Make a ¼ turn L rocking L to L, recover onto R. [1:30]
- 8 & 1 Cross step L over R, close R up to L, cross step L over R. (1:30)

S5: HINGE ½ TURN L. FORWARD ROCK, BALL CROSS. BACK, BALL, CROSS. BACK, BALL, CROSS.

- 2 & Make a ¼ turn L stepping R back, make a ¼ turn L stepping L to L. [7:30]
- 3 – 4 & 5 Rock R forward, recover onto L, step R a small step back, cross step L over R.
- 6 & 7 Step R back, step L a small step back, cross step R over L.
- 8 & 1 Step L back, step R a small step back, cross step L over R. (7:30)

S6: SCISSOR STEP. REVERSE ROLLING VINE FULL TURN R. ROCK BACK. SIDE, TOGETHER.

- 2 & 3 [Straighten up to 6 o'clock Wall] Step R to R, close L up to R, cross step R over L.
- 4 & 5 Make a ¼ turn R stepping L back, make a ½ turn R stepping R forward, make a ¼ turn R stepping L to L.
- 6 – 7 Rock R back, recover onto L.
- 8 & Step R to R, step L next to R. (6 O'CLOCK)

END OF DANCE!

TAG : Danced at the End of Wall 1 facing 6 o'clock.

- 1 – 2 & [Basic Nightclub Step] Step R to R, rock L back, recover onto R.

3 – 4 & [Basic Nightclub Step] Step L to L, rock R back, recover onto L.

Contact: ross-brown@hotmail.co.uk
