

# Drinkin' Again

**COPPER** KNOB  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver / Intermediate Country



**Chorégraphe:** Steve Lescarbeau (USA) - December 2017

**Musique:** Drinking Again - Luke Bryan : (CD: What Makes You Country)

## CW Rotation

### Brush, Brush, Brush, Vine ¼ R, Pivot ½ R, Heel Jack, & Touch

- 1 & 2, 3 & 4      Brush R over L, Brush R back across L, Brush R forward across L, Step R to R, Step L behind R, step R ¼ R
- 5, 6, & 7 & 8      Step L forward, Make ½ turn R on R, quickly step back on ball of L, Tap R heel forward, Quickly step on R, touch L toe next to R 9:00

### Step, Hold (w/clap), and Step, Hold (w/clap) , Paddle, Paddle, Vaudeville (Cross Ball Heel)

- 1, 2, & 3, 4      Step L slightly forward, Hold with a clap, quickly step on ball of R, Step L slightly forward, Hold with a clap
- 5, 6, 7 & 8      Touch R out to R as you pivot on L 1/8 turn L, Touch R out to R as pivot on L 1/8 turn L. (5, 6) Cross R over L, Quickly step back on ball of L, Tap R heel forward 6:00

### Ball Cross, Side, L Sailor Step, Cross , Side, R Sailor Step ¼ R

- & 1, 2, 3 & 4      Quickly step on ball of R, Cross L over R, Step R to R, Step L slightly behind R, Quickly step R to R, Step L to L,
- 5, 6, 7 & 8      Cross R over L, Step L to L, Step R slightly behind L, Make a ¼ turn R stepping L to L, Step R to R 9:00

### L Toe Strut, R Toe Strut, Kick Ball Cross, Unwind ½ L, Stomp L

- 1, 2, 3, 4      Touch L toe forward, Step on L, Touch R toe forward, Step on R
- 5 & 6, 7, 8      Kick L forward, Quickly step on ball of L, Cross R over L, Unwind ½ turn to L transferring the weight to R, Stomp L foot. 3:00

### TAG: 8 Count TAG Done after walls 3 & 6.

### Bump Hips Forward Twice, Bump Hips Back Twice, Hip Rolls Counter Clockwise Twice

- 1, 2, 3, 4      Bump R hips forward twice, Bump L hips back twice
- 5, 6, 7, 8      Circle your hips around counter clockwise two counts twice. Weight must end on the L.

After Wall 9, do 8 count Tag 3 times in a row, but the 2nd and 3rd times make a ¼ turn L on the hip circles (5, 6, 7, 8)

After the 3rd time there are 4 more counts. Do the first 4 counts of the tag, 2 hip bumps forward, 2 hip bumps back,  
Start dance again.

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