

# Waylon & Willie

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Greywolf (NL) & Wiya Wambli (NL) - January 2018

**Musique:** Ted – I Love Waylon & Willie



## **SHUFFLE FWD, ¼ TURN L SHUFFLE FWD, ¼ TURN R SHUFFLE FWD, ¼ TURN L SHUFFLE FWD**

- 1&2 Shuffle forward R-L-R  
3&4 ¼ turn left, Shuffle forward L-R-L (9)  
5&6 ¼ turn right, Shuffle forward R-L-R (12)  
7&8 ¼ turn left, Shuffle forward L-R-L (9)

## **HOOK BEHIND L-ANKLE, ¼ TURN L, SIDE ROCK, JUMP BACK, HOLD/CLAP, JUMP FWD, HOLD/CLAP**

- 9-10 RF hook behind L-ankle - ¼ turn left on LF (6)  
11-12 RF rock right - Weight back on LF  
&13-14 Jump back on RF - LF jump next to RF - Hold and clap hands  
&15-16 Jump on RF forward - LF jump next to RF - Hold and clap hands

## **KICK-BALL-STEP, KICK-BALL-STEP, WALK BACK 3X, STOMP**

- 17&18 RF kick forward & RF step next to LF & LF step forward  
19&20 RF kick forward & RF step next to LF & LF step forward  
21-24 RF walk back - LF walk back - RF walk back - LF stomp next to RF

## **CHASSE R, ¼ TURN L CHASSE L, ¼ TURN R CHASSE R, ¼ TURN L CHASSE L**

- 25&26 RF step right & LF step next to RF & RF step right  
27&28 ¼ turn left, LF step left & RF step next to LF & LF step left (3)  
29&30 ¼ turn right, RF step right & LF step next to RF & RF step right (12)  
31&32 ¼ turn left, LF step left & RF step next to LF & LF step left (9)

## **STEP ACROSS L, HOLD, HOLD, HOLD, STEP ACROSS R, HOLD, HOLD, HOLD**

- 33-36 RF step across LF – Hold – Hold - Hold  
37-40 LF step across RF – Hold – Hold – Hold

## **SHUFFLE ½ TURN L (backwards), BACK ROCK, SHUFFLE ½ TURN R ( backwards), BACK ROCK**

- 41&42 ¼ turn left, RF step right & LF step next to RF & ¼ turn left, RF step back (3)  
43-44 LF rock back - Weight back on RF  
45&46 ¼ turn right, LF step left & RF step next to LF & ¼ turn right, LF step back (9)  
47-48 RF rock back - Weight back on LF

## **MONTEREY ½ TURN RIGHT, MONTEREY ½ TURN RIGHT**

- 49-50 RF point right - ½ turn right on LF, RF step next to LF  
51-52 LF point left - LF step next to RF  
53-54 RF point right - ½ turn right on LF, RF step next to LF  
55-56 LF point left - LF step next to RF

## **STEP FWD, ¼ TURN L, CROSS SHUFFLE, SIDE ROCK, BEHIND-SIDE-CROSS**

- 57-58 RF step forward - LF&RF ¼ turn left (6)  
59&60 RF step across LF & LF step left & RF step across LF  
61-62 LF rock left - Weight back on RF  
63&64 LF cross behind RF & RF step right & LF step across RF

**Start over**

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