

Waya Waya

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Roosamekto Mamek (INA) - January 2018

Musique: Waya Waya - Foncho



Intro : 32 count

S1: DIAGONAL STEP LOCK, DIAGONAL FORWARD SHUFFLE

- 1-2 Step R diagonal forward – Lock L behind R (1:30)
3&4 Step R diagonal forward – Lock L behind R – Step R diagonal forward
5-6 Step L diagonal forward – Lock R behind L (10:30)
7&8 Step L diagonal forward – Lock R behind L – Step L diagonal forward

S2: DIAGONAL BACK, TOUCH

- 1-4 Step R diagonal back – Touch L together – Step L diagonal back – Touch R together (12:00)
5-8 Step R diagonal back – Touch L together – Step L diagonal back – Touch R together (12:00)

S3: ROLLING VINE FULL TURN RIGHT, TOUCH, ROLLING VINE FULL TURN LEFT, TOUCH

- 1-4 Turn ¼ right step R forward – Turn ½ right step L back – Turn ¼ right step R to side – Touch L beside R (12:00)
5-8 Turn ¼ left step L forward – Turn ½ left step R back – Turn ¼ left step L to side – Touch R beside L (12:00)

*Option (Easier Steps):

*S3: GRAPEVINE RIGHT, TOUCH, GRAPEVINE LEFT, TOUCH

- 1-4 Step R to side – Cross L behind R – Step R to side – Touch L beside R
5-8 Step L to side – Cross R behind L – Step L to side – Touch R beside L

S4: CROSS ROCK, SIDE CHASSE

- 1-2 Cross/Rock R over L – Recover on L
3&4 Step R to side – Step L together – Step R to side (12:00)
5-6 Cross/Rock L over R – Recover on R
7&8 Step L to side – Step R together – Step L to side (12:00)

S5: JAZZ BOX CROSS, HIPS BUMPS

- 1-4 Cross R over L – Step L back – Step R to side – Cross L over R (12:00)
5-8 Step R to side bumps hips to right – Bump hips to left – Bump hips to right – Bump hips to left (12:00)

S6: SYNCOPATED TOES TOGETHER, PADDLE TURN 1/4 LEFT

- 1&2& Touch R toes forward – Step R together – Touch L toes forward – Step L together
3-4 Step R forward – Turn ¼ left (9:00)
5&6& Touch R toes forward – Step R together – Touch L toes forward – Step L together
7-8 Step R forward – Turn ¼ left (6:00)

S7: FORWARD ROCK, BACK SHUFFLE, BACK ROCK, FORWARD SHUFFLE

- 1-2 Rock R forward – Recover on L
3&4 Step R back – Step L together – Step R back (6:00)
5-6 Rock L back – Recover on R
7&8 Step L forward – Step R together – Step L forward (6:00)

S8: V STEP, JAZZ BOX TURN 1/4 RIGHT

- 1-4 Step R diagonal forward – Step L diagonal forward – Step R back to center – Step L beside R (6:00)

5-8 Cross R over L – Turn $\frac{1}{4}$ right step L back – Step R to side – Step R slightly forward (9:00)

REPEAT

For more info about song & step sheet please contact: Roosamekto.Nugroho@gmail.com
