

Blowing Smoke

Compte: 48

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Guillaume Roussel (FR) - December 2017

Musique: Blowing Smoke – Taylor Ray Holbrook & DJ KO



Sequence : AAB AAB AAB AAB

PART A

Section A1: SIDE, LEFT SAILOR WITH ¼ TURN LEFT, KICK BALL CROSS, SIDE ROCK RIGHT, BEHIND, ¼ TURN LEFT + STEP FORWARD

- 1 Step R to right side
- 2 & 3 Cross L behind R – Make ¼ turn left stepping R next to L – Step forward L
- 4 & 5 Kick forward on R – Step R beside L – Cross L over R
- 6 - 7 R rock side – L replace
- 8 & 1 Cross R behind L – Make ¼ turn left stepping forward L – Step forward R

Section A2: FORWARD ROCK STEP, ¼ TURN LEFT & SIDE, VAUDEVILLE LEFT, VAUDEVILLE RIGHT

- 2 - 3 Rock forward L, Replace weight on R
- 4 Make ¼ turn left stepping L to left side
- 5 & 6 & Cross R over L – Step side L – Tab R heel forward angle R – Step R beside L
- 7 & 8 & Cross L over R – Step side R – Tab L heel forward angle L – Step L beside R

Section A3: FORWARD, FORWARD, KICK BALL CHANGE, STEP, PIVOT ½ TURN LEFT, TRIPLE STEP ½ TURN LEFT, BACK, BACK .

- 1 - 2 Step forward R – Step forward L
- 3 & 4 Kick forward on R – Step R beside L – Step forward L
- 5 - 6 Step forward R – Pivot ½ turn L
- 7 & 8 Turn ¼ left stepping side R – Turn ¼ left stepping L beside R – Step R back

Section A4: BACK, BACK, COASTER STEP, FORWARD, FORWARD, PIVOT ¼ TURN RIGHT, KICK BALL STEP .

- 1 - 2 Step L back – Step R back
- 3 & 4 Step L back – Step R beside L – Step forward L
- 5 - 6 - 7 Step forward R – Step forward L – Pivot ¼ turn R
- 8 & 1 Kick forward on L – Step L beside R – Step R to right side

To continue with the B part, begin directly by the Rolling Vine on the count « 1 »

PART B

Section B1: ROLLING VINE, TOUCH (RIGHT AND LEFT)

- 1 - 3 ¼ turn right stepping R forward – ¼ turn right stepping L to the side, ½ turn right stepping R to the side
- 4 Touch L beside R
- 5 - 7 ¼ turn left stepping L forward – ¼ turn left stepping R to the side, ½ turn left stepping L to the side
- 8 Touch R beside L

Section B2: V STEP FORWARD ON HEELS, SIDE-BALL-CHANGES, HEEL SWITCHES

- 1 - 2 Step R heel diagonally R forward – Step L heel to side (out – out)
- 3 - 4 Step R heel diagonally L back – Step L beside R (in – in)
- 5 & 6 & R toe point side – R together - L toe point side – L together
- 7 & 8 & R heel touch forward – R together – L heel touch forward – L together

Start Again

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