

Female

Compte: 68

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Gail Smith (USA) - January 2018

Musique: Female - Keith Urban



INTRO: 16 counts - SEQUENCE: A, B, TAG, A, B, A, 1/2 of A, B, TAG

PART A - - - 32 Counts

SECTION A1: BASIC R, BASIC L w 1 / 4 TURN L - - - (X 2)

- 1 – 2 & Step R to side, rock L back, rec onto R
- 3 – 4 & Step L to side, step R behind L, 1 / 4 turn L stepping L fwd 9:00
- 5 – 6 & Step R to side, rock L back, rec onto R
- 7 – 8 & Step L to side, step R behind L, 1 / 4 turn L stepping L fwd 6:00

SECTION A2: REPEAT SECTON 1 - - BASIC R, BASIC L w 1 / 4 TURN L - - - (X 2)

- 1 – 2 & Step R to side, rock L back, rec onto R
- 3 – 4 & Step L to side, step R behind L, 1 / 4 turn L stepping L fwd 3:00
- 5 – 6 & Step R to side, rock L back, rec onto R
- 7 – 8 & Step L to side, step R behind L, 1 / 4 turn L stepping L fwd 12:00

******* 1 / 2 of part A - end on 6:00 – NOW DO PART B *******

SECTION A3: WIZZARD STEPS, PIVOT 1 / 2, PIVOT 1 / 4

- 1 – 2 & Step R to fwd R diagonal, lock L behind R, Step R to fwd R diagonal
- 3 – 4 & Step L to fwd L diagonal, lock R behind L, Step L to fwd L diagonal
- 5 – 6 Step R fwd, pivot 1 / 2 turn over L shoulder 6:00
- 7 – 8 Step R fwd, pivot 1 / 4 turn over L shoulder 3:00

SECTION A4: REPEAT SECTION 3 - - WIZZARD STEPS, PIVOT 1 / 2, PIVOT 1 / 4

- 1 – 2 & Step R to fwd R diagonal, lock L behind R, Step R to fwd R diagonal
- 3 – 4 & Step L to fwd L diagonal, lock R behind L, Step L to fwd L diagonal
- 5 – 6 Step R fwd, pivot 1 / 2 turn L 9:00
- 7 – 8 Step R fwd, pivot 1 / 4 turn L 6:00

PART B: 36 Counts - - - Always starts on the back wall

SECTION B1: CROSS-ROCK, SIDE-ROCK, SAILOR STEP, CROSS-ROCK, SIDE-ROCK 1 / 4 SAILOR TURN

- 1 & 2 & Rock R across L, rec onto L, rock R to side, rec onto L
- 3 & 4 Step R behind L, step L to side, step R to side
- 5 & 6 & Rock L across R, rec onto R, rock L to side, rec onto R
- 7 & 8 Turn 1 / 4 L as you step L behind R, step R to side, step L to side 3:00

SECTION B2: R ROCKING CHAIR, CHASE 1 / 2 TURN, L ROCKING CHAIR, CHASE 1 / 4 TURN

- 1 & 2 & Rock R fwd, rec onto L, rock R back, rec onto L
- 3 & 4 & Step R fwd, pivot 1 / 2 turn L, step R fwd 9:00
- 5 & 6 & Rock L fwd, rec onto R, rock L back, rec onto R
- 7 & 8 & Step L fwd, pivot 1 / 4 turn R, step L fwd 12:00

SECTION B3: DIAGONAL SHUFFLES, SKATES, 1 / 4 TURN L & SHUFFLE FWD, SKATES

- 1 & 2 Shuffle to fwd R diagonal (R-L-R)
- 3 – 4 Skate L, R - - squaring up to 12:00 wall
- 5 & 6 Turn 1 / 4 L and Shuffle to fwd L diagonal (L-R-L) 9:00
- 7 – 8 Skate R, L - - squaring up to 9:00 wall

SECTION B4: CROSS-ROCK-1 / 4, STEP-1 / 4 CROSS, 3 / 4 TURN, TOE STRUT HIP BUMP

- 1 & 2 Rock R across L, rec onto L, turn 1 / 4 R and step R fwd 12:00
- 3 & 4 Step L fwd, pivot 1 / 4 R, step L across R (prep for turn) 3:00
- 5 & 6 Turn 3 / 4 L stepping R-L-R 6:00
- 7 & 8 L toe strut as you bump hips fwd, back, fwd

SECTION B5: 1 / 4 TURN HIP ROLLS

- 1 – 2 Step R fwd, pivot 1 / 4 L as you roll your hips counter clockwise 9:00
- 3 – 4 Step R fwd, pivot 1 / 4 L as you roll your hips counter clockwise 12:00

******* TAG = 16 Counts (8 counts X 2) - - - Happens facing 12:00 both times**

TOE STRUT HIP BUMPS w FINGER SNAPS, 1 / 4 PIVOT HIP ROLLS

- 1 & 2 Step R toes fwd, step R heel down as you bump hip fwd-back-fwd, snap fingers
- 3 & 4 Step L toes fwd, step L heel down as you bump hip fwd-back-fwd, snap fingers
- 5,6,7,8 Step R fwd, pivot 1 / 4 L, Step R fwd, pivot 1 / 4 L, Hip rolls counter clockwise 6:00

REPEAT - - - end facing front. 12:00

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