

# Love / Hate / Want you

**COPPER** KNOB  
STEPSHEETS

Compte: 112

Mur: 1

Niveau: Phrased Intermediate

Chorégraphe: Kayla Cosgrove (USA) & Nicholas Adair - December 2017

Musique: Whatcha Gonna Do (feat. Queen Latifah) (From "Star") - Star Cast



Sequence: A,B,C,C,D,TAG,A,B,C,C,D,A,C,C,D

## Section A: 32 Counts

### A1. STEP POINTS, BALL CROSS, UNWIND

- 1,2 Step R forward(1) Touch L side(2)
- 3,4 Step L forward(3) Touch R side(4)
- &5 Step R together(&) Cross L over R(5)
- 6,7,8 Unwind  $\frac{3}{4}$  turn R (weight to left) (9 o'clock)

### A2. BODY ROLL, BALL POINT, BALL STEP, KICK, MODIFIED PRESS, SWEEP

- 1,2,3 Step R back and body roll back over 3 counts
- &4&5 Step L together(&) Point R forward(4) Step R together(&) Step L forward(5)
- 6 Kick R diagonally forward (6)
- 7,8 Press R forward, flicking L behind R leg(7) Step L back and sweep R front to back(8)

### A3. BEHIND SIDE CROSS, BIG KICK, TOGETHER, OUT-OUT, HIP ROLL

- 1&2 Cross R behind L(1) Step L side(&) Cross R over L(2)
- 3,4 Kick L to side(3) Step L together(4)
- &5 Step R side(&) Step L side(5)
- 6,7,8 Roll hip counter clockwise over 3 counts (weight to right)

### A4. CROSS ROCK, TRIPLE SIDE, SAILOR, $\frac{1}{4}$ RIGHT VINE

- 1,2 Step L forward and across R(1) Recover to R(2)
- 3&4 Step L side(3) Step R together(&) Step L side(4)
- 5&6 Step R behind L(5) Step L slightly side(&) Step R side(6)
- 7&8 Step L behind R(7) Make  $\frac{1}{4}$  R stepping R fwd(&) Step L forward(8) (12 o'clock)

## Section B: 32 Counts

### B1. ROCK RECOVER COASTER CROSS, SIDE ROCK, BEHIND SIDE CROSS

- 1,2 Rock fwd R(1) Recover back on L(2)
- 3&4 Step R back(1) Step L together(&) Cross R over L(4)
- 5,6 Rock L to L side(5) Recover to R(6)
- 7&8 Step L behind R(7) Step R to R side(&) Cross L over R(8)

### B2. STEP STOMP, STEP TOUCH, FORWARD ROCK RECOVER, HALF SHUFFLE LEFT

- 1,2 Step R up to R diagonal(1) Stomp L together(2)
- 3,4, Step R up to R diagonal(3) Touch or Brush L (4)
- 5,6 Rock fwd L(5) Recover back R(6)
- 7&8 Make  $\frac{1}{4}$  L stepping L to L(7) Step R together(&) Make  $\frac{1}{4}$  L Stepping L fwd (6 o'clock)

### B3. ROCK RECOVER COASTER CROSS, SIDEROCK, BEHIND SIDE FORWARD

- 1,2 Rock fwd R(1) Recover back L(2)
- 3&4 Step R back(3) Step L together(&) Cross R over L(4)
- 5,6 Rock L to L side(5) Recover to R(6)
- 7&8 Step L behind R(7) Step R to R side(&) Step L fwd(8)

### B4. ROCKING CHAIR, SLOW UNWIND $\frac{1}{2}$ , STEP SWEEP

- 1,2 Rock fwd R(1) Recover back L(2)

- 3,4 Rock back on R(3) Recover fwd L(4)  
 5,6,7 Cross R over L(5) Unwind ½ turn L over counts 2 counts keeping weight on R and pressing down on ball of L(5,6)  
 8 Step fwd onto L as you sweep R from back to front (12 o'clock)

**Section C: 32 Counts**

**C1. JAZZ BOX CROSS, SIDE SHUFFLE, ROCK RECOVER**

- 1,2 Cross R over L(1) Step L back(2)  
 3,4 Step R to R(3) Cross L over R(4)  
 5&6 Step R to R(5) Step L together(&) Step R to R(6)  
 7,8 Rock back on L(7) Recover forward to R(8)

**C2. ¼ SHUFFLE, ½ SHUFFLE, PIVOT ½, ½ BACK, DRAG**

- 1&2 Step L to L(1) Step R together(&) Step L back as you make ¼ turn R(2)  
 3&4 Make ¼ R stepping R to R(3) Step L together(&) Make ¼ R stepping R fwd(4)  
 5,6 Step fwd on L(5) Pivot ½ R onto R(6)  
 7,8 Turn ½ R stepping back on L(7) Drag R heel back towards L(8) (9 o'clock)

**C3. BALL BACK, ¼ RIGHT, CROSS, SIDE, SAILOR STEP, RIGHT HITCH HALF RIGHT, STEP SIDE**

- &1,2 Step down on ball of R next to L(&) Step L slightly back(1) Make ¼ R stepping R to R(2) (12 o'clock)  
 3,4 Cross L over R(3) Step R to R(4)  
 5&6 Step L behind R(5) Step R slightly out to R(&) Step L slightly out to L(6) (prep)  
 7,8 Hitch R knee up as you turn ½ R(7) Step R to R side(8) (6 o'clock)

**C4. CROSS POINT, CROSS FLICK, CROSS SHUFFLE, ¼ LEFT BACK, ¼ LEFT SIDE**

- 1,2 Cross L over R(1) Point R to R(2)  
 3,4 Cross R over L(3) Flick L foot back(4)  
 5&6 Cross L over R(5) Step R to R(&) Cross L over R(6)  
 7,8 Make a ¼ L stepping back on R(7) Make a ¼ L stepping L to L side (8) (12 o'clock)

**Section D: 16 Counts**

**D1. MODIFIED JAZZ BOX, STEP ½ LEFT, STEP , HOLD**

- 1,2 Cross R over L(1) Hold(2)  
 &3,4 Step L back(&) Step R to R(3) Step L fwd(4)  
 5,6,7 Step R fwd(5) Turn ½ L onto L(6) Step R fwd(7)  
 8 Hold(8) (6 o'clock)

**D2. MODIFIED JAZZ BOX, STEP ½ RIGHT, STEP, HOLD**

- 1,2 Cross L over R(1) Hold(2)  
 &3,4 Step R back(&) Step L to L(3) Step R fwd(4)  
 5,6,7 Step L fwd(5) Turn ½ R onto R(6) Step L fwd(7)  
 8 Hold(8) (12 o'clock)

**TAG: 16 Counts (Danced once after the 1st time you dance section "D")**

**STEP HEEL, STEP HEEL, WEAWE**

- 1,2 Step R side(1) Touch L heel forward(2)  
 3,4 Step L side(3) Touch R heel forward(4)  
 5,6 Step R side(5) Cross L behind R(6)  
 7,8 Step R side(7) Cross L over R(8)

**SLIDE, BALL CROSS, SLIDE, BALL CROSS**

- 1,2 Slide R side over 2 counts(1,2)  
 &3,4 Step L together(&) Cross R over L(3) Hold(4)  
 5,6 Slide L side over 2 counts (5,6)

&7,8            Step R together(&) Cross L over R(7) Hold(8) (12 o'clock)

**Last Update – 8th Jan 2018**

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