

# Georgia Peaches

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 96

**Mur:** 2

**Niveau:** Phrased Intermediate



**Chorégraphe:** Pipit Noviantini (INA) - August 2017

**Musique:** Georgia Peaches - Lauren Alaina

**Intro : 24 counts (by vocal) Sequence: A-B48-C-B16-A-B24-C-B32(TAG 4C)-C-C-C16 Ending**

## **A (16 COUNTS)**

### **I. ROCKING CHAIR, BRUSH HITCH, TOUCH FWD, FWD SHUFFLE**

- 1&2&3&4 Rock R fwd, recover on L, rock R back, recover on L, brush R fwd, hitch R beside L, touch R fwd
- 5&6 Step R fwd, step L behind R, step R fwd
- 7&8 Step L fwd, step R behind L, step L fwd (12.00)

### **II. PADDLE TURN, HIP BUMP**

- 1& Turn 1/4 left touch R to side, step L in place
- 2& Turn 1/4 left touch R to side, step L in place
- 3& Turn 1/4 left touch R to side, step L in place
- 4 Turn 1/4 touch R to side
- 5-8 Hip R down, hip R up, hip R down, hip R up (12.00)

## **B (48 COUNTS)**

### **I. KICK FWD, KICK SIDE, SAILOR STEP, KICK FWD, KICK SIDE, SAILOR STEP**

- 1-2 Kick R fwd, kick R to right side
- 3&4 Step R behind left, rock L to left side, recover on R
- 5-6 Kick L fwd, kick L to right side
- 7&8 Step L behind right, rock R to right side, recover on L (12.00)

### **II. FUNKY SKATES BACK X2, COASTER STEP, TOGETHER, SWIFEL**

- 1-2 Skate R back lifting L toes up and out, skate L back lifting R toes up and out
- 3&4& Step R back, step L together, step R fwd, step L beside R
- 5&6 Step heels RLR
- 7&8 Step heels LRL (12.00)

### **III. CROSS, TOUCH, CROSS, TOUCH, PIVOT 1/2, KICK BALL CHANGES**

- 1-2 Cross R over left, touch L to side
- 3-4 Cross L over right, touch R to side
- 5-6 Step R fwd, turn 1/2 L step L in place
- 7&8 Kick R fwd, ball R, step L beside right (06.00)

### **IV. WEAVE LEFT, WEAVE RIGHT**

- 1&2&3&4 Cross R over L, step L to left side, cross R behind L, step L to left side, cross R over L, step L to left side, recover on R
- 5&6&7&8 Cross L over R, step R to right side, cross L behind R, step R to right side, cross L over R, step R to right side, recover on L

### **V. DIAGONAL SHUFFLE, DIAGONAL SHUFFLE, PIVOT, ROCKING CHAIR**

- 1&2 Step R diagonal right fwd, cross L behind R, step R fwd
- 3&4 Step L diagonal left fwd, cross R behind R, step L fwd
- 5-6 Turn 1/8 right stepping R fwd, turn 1/2 left step L in place
- 7&8& Rock R fwd, recover on L, rock R back, recover on L (12.00)

### **VI. TURN 1/4 CHASSE X4**

- 1&2 Turn 1/4 left stepping R to right side, step L beside R, step R to right side  
 3&4 Turn 1/4 left stepping L to left side, step R beside L, step L to left side  
 5&6 Turn 1/4 left stepping R to right side, step L beside R, step R to right side  
 7&8 Turn 1/4 left stepping L to left side, step R beside L, step L to left side (12.00)

**C. (32 COUNTS)**

**I. WALK R L R L, FWD, RECOVER, BACK, COASTER STEP**

- 1-4 Step R fwd (both hands up swing to the right) Step L fwd (both hands up swing to the left)  
 Step R fwd (both hands up swing to the right) Step L fwd (both hands up swing to the left)  
 5&6 Rock R fwd, recover on L, step R back  
 7&8 Step L back, step R beside L, step L fwd (12.00)

**II. JAZZ BOX TURN, FWD, PIVOT, KICK BALL CHANGES**

- 1-4 Cross R over L, turn 1/4 R step L back, step R to right side, step L fwd  
 5-6 Step R fwd, turn 1/2 left step L in place  
 7&8 Kick R fwd, ball R, step L beside right (09.00)

**III. WALK R L R L, TURN 1/4 , CROSS SHUFFLE)**

- 1-4 Step R fwd (both hands up swing to the right) Step L fwd (both hands up swing to the left)  
 Step R fwd ( both hands up swing to the right) Step L fwd (both hands up swing to the left)  
 5-6 Step R fwd, turn 1/4 left step L in place  
 7&8 Cross R over L, step L to left side, cross R over L (06.00)

**IV. FWD SHUFFLE, HEEL TOGETHER HEEL TOGETHER, WALK**

- 1-2 Turn 1/4 left, step L fwd, turn 1/4 left step R fwd  
 3&4 Turn 1/4 left, step L fwd, step R behind L, turn 1/4 left step L fwd  
 5&6& Step R heel fwd, step R beside L, step L heel fwd, step L beside R  
 7-8 Step R fwd, step L fwd (06.00)

**Tag : 1-4 Step R to right side : open your arms from down to up**

**ENJOY THE DANCE**

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**Last Update – 3rd July 2018**

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