

Finding Strangers

COPPER KNOB
BY STEPHEN

Compte: 128

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Phoenix Adamson (NZ) - September 2017

Musique: Moody Blue - Elvis Presley : (Album: 2nd To None)



Intro: 16 Counts - Sequence: A, B, TAG, A, B, B, B

(A) 64 counts

A1: FORWARD – HOLD, ½ PIVOT, FORWARD – HOLD, ½ PIVOT

1 – 2 – 3 – 4 Step Forward On Right, HOLD, Step Forward On Left, ½ Pivot Right

5 – 6 – 7 – 8 Step Forward On Left, HOLD, Step Forward On Right, ½ Pivot Left

A2: ½ MONTEREY – HOLD, BEHIND – SIDE – CROSS – HOLD

1 – 2 – 3 – 4 Point Right To Side, ½ Turn Right Close Right Beside Left, Point Left To Side, HOLD

5 – 6 – 7 – 8 Cross Left Behind Right, Step Right To Side, Cross Left Over Right, HOLD (6 O'Clock)

A3: REVERSE FULL TURN – DRAG, ROCK RECOVER, SIDE, SPIRAL ¾ TURN

1 – 2 – 3 – 4 ¼ Turn Left Step Back On Right, ½ Turn Left Step Forward On Left, ¼ Turn Left Step Right To Side, Drag Left

5 – 6 – 7 – 8 Rock Back On Left, Recover Onto Right, Step Left To Side, Spiral ¾ Turn Right (Hooking Right Across Left)

A4: FORWARD COASTER – HOLD, BACK – ½ TURN, ¾ PIVOT

1 – 2 – 3 – 4 Step Forward On Right, Close Left Beside Right, Step Back On Right, HOLD

5 – 6 – 7 – 8 Step Back On Left, ½ Turn Right Step Forward On Right, Step Forward On Left, ¾ Pivot Right (6 O'Clock)

A5: SIDE – DRAG, REVERSE TOE STRUT, SIDE ROCK, REVERSE TOE STRUT

1 – 2 – 3 – 4 Step Left To Side, Drag Right, Cross Right Toe Behind Left, Drop Heel

5 – 6 – 7 – 8 Rock Left To Side, Recover Onto Right, Cross Left Toe Behind Right, Drop Heel

A6: BROKEN BOX – HOLD, REVERSE TURNING LOCK STEP – HOLD

1 – 2 – 3 – 4 Step Forward On Right, Close Left Beside Right, Step Forward On Right, HOLD

5 – 6 – 7 – 8 ½ Turn Right Step Back On Left, Cross Right Over Left, Step Back On Left, HOLD

A7: COASTER – HOLD, ½ PIVOT – ½ TURN – HOLD

1 – 2 – 3 – 4 Step Back On Right, Close Left Beside Right, Step Forward On Right, HOLD

5 – 6 – 7 – 8 Step Forward On Left, ½ Pivot Right, ½ Turn Right Step Back On Left, HOLD

A8: BACK – ½ TURN, FORWARD – HOLD, CROSS ROCK, SIDE – TOUCH

1 – 2 – 3 – 4 Step Back On Right, ½ Turn Left Step Forward On Left, Step Forward On Right, HOLD

5 – 6 – 7 – 8 Rock Left Over Right, Recover Onto Right, Step Left To Side, Touch Right Beside Left

(B) 64 counts

B1: WALK FORWARD RIGHT – LEFT, KICK – BALL – STEP, ROCK RECOVER, SHUFFLE ½ TURN

1 – 2 – 3 & 4 Walk Forward Right – Left, Kick Right Forward (3), Close Right Beside Left (&), Step Forward On Left (4)

5 – 6 – 7 & 8 Rock Forward On Right, Recover Onto Left, Shuffle ½ Turn Right Stepping Right (7) – Left (&) – Right (8)

B2: WALK FORWARD LEFT – RIGHT, KICK – BALL – STEP, ROCK RECOVER, SHUFFLE ½ TURN

1 – 2 – 3 & 4 Walk Forward Left – Right, Kick Left Forward (3), Close Left Beside Right (&), Step Forward On Right (4)

5 – 6 – 7 & 8 Rock Forward On Left, Recover Onto Right, Shuffle $\frac{1}{2}$ Turn Left Stepping Left (7) – Right (&) – Left (8)

B3: WEAVE RIGHT, SIDE ROCK, CROSS SHUFFLE

1 – 2 – 3 – 4 Step Right To Side, Cross Left Behind Right, Step Right To Side, Cross Left Over Right

5 – 6 – 7 & 8 Rock Right To Side, Recover Onto Left, Cross Shuffle Stepping Right (7) – Left (&) – Right (8)

B4: WEAVE LEFT, $\frac{1}{4}$ TURN – $\frac{1}{4}$ TURN, SHUFFLE

1 – 2 – 3 – 4 Step Left To Side, Cross Right Behind Left, Step Left To Side, Cross Right Over Left

5 – 6 – 7 & 8 Making $\frac{1}{4}$ Turn Right Step Back On Left, Making $\frac{1}{4}$ Turn Right Step Forward On Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

B5: SHUFFLE $\frac{1}{2}$ TURN, SHUFFLE $\frac{1}{2}$ TURN, ROCK RECOVER, COASTER

1 & 2 Making $\frac{1}{2}$ Turn Left Shuffle Back Stepping Right (1) – Left (&) – Right (2)

3 & 4 Making $\frac{1}{2}$ Turn Left Shuffle Forward Stepping Left (3) – Right (&) – Left (4)

5 – 6 – 7 & 8 Rock Forward On Right, Recover Onto Left, Step Back On Right (7), Close Left Beside Right (&), Step Forward On Right (8)

B6: SHUFFLE $\frac{1}{2}$ TURN, SHUFFLE $\frac{1}{2}$ TURN, ROCK RECOVER, COASTER

1 & 2 Making $\frac{1}{2}$ Turn Right Shuffle Back Stepping Left (1) – Right (&) – Left (2)

3 & 4 Making $\frac{1}{2}$ Turn Left Shuffle Forward Stepping Right (3) – Left (&) – Right (4)

5 – 6 – 7 & 8 Rock Forward On Left, Recover Onto Right, Step Back On Left (7), Close Right Beside Left (&), Step Forward On Left (8)

B7: $\frac{1}{2}$ PIVOT, SHUFFLE, FULL TURN, SHUFFLE

1 – 2 – 3 & 4 Step Forward On Right, $\frac{1}{2}$ Pivot Left, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)

5 – 6 – 7 & 8 $\frac{1}{2}$ Turn Left Step Back On Left, $\frac{1}{2}$ Turn Left Step Forward On Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

B8: $\frac{1}{2}$ PIVOT, SHUFFLE, FULL TURN, SHUFFLE

1 – 2 – 3 & 4 Step Forward On Right, $\frac{1}{2}$ Pivot Left, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)

5 – 6 – 7 & 8 $\frac{1}{2}$ Turn Left Step Back On Left, $\frac{1}{2}$ Turn Left Step Forward On Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

TAG:

SIDE – TOUCH, SIDE – TOUCH

1 – 2 – 3 – 4 Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left

This dance is dedicated to Riet Kneyber.
