

# I'm Bulletproof

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Jamie Marshall (USA) - November 2017

**Musique:** Bulletproof - Citizen Way : (4:04)



## #32 Count Intro

### A. HUSTLE BASIC, ½ TURN HUSTLE BASIC, STEP, BEHIND, CROSSING TRIPLE

- &1,2 Rock R back (quick) (&), Recover onto L (quick) (1), Step R forward (2) (slow)  
3 Turn ½ R, stepping L back (3) (slow)  
&4,5 Rock R back (quick) (&), Recover onto L (quick) (4), Step R forward (5), (slow) (6:00)  
6&7&8 Cross L behind R (6), Step R to R (&), Cross L over R (7), Step R to R (&), Cross L over R (8)(6:00)

### B. SIDE ROCK, RECOVER, WEAVE, ¼ TURN, ½ TURN, STEP, CLAPS

- 1,2 Rock R to R (1) Recover onto L (2)  
3&4 Cross R behind L (3), Step L to L (&), Cross R over L (4)  
5,6 Turn ¼ R, stepping L back (5), Turn ½ R, stepping R forward (6)  
7&8 Step L forward (7), Double Claps (&8) (3:00)

### \*\*BONUS AFTER 16 COUNTS – WALL 2 & WALL 6

### C. SYNCOPATED ROCKS, BACK TWINKLES

- 1,2& Rock R to R (1), Recover onto L (2), Step R next to L (&)  
3,4 Rock L to L (3), Recover onto R (4)  
5&6 Turning body slightly L, cross L behind R (1:30) (5), Squaring up to wall, stepping R to R (3:00) (&), Turning slightly R, step L back (6) (4:30)  
7&8 Cross R behind L (7), Squaring up to wall, step L to L (3:00) (&), Step R to R (8) (3:00)

### D. TOUCH, ½ TURN, COASTER, KICK, STEP, KICK, STEP, TOUCH, CLAPS

- 1,2 Touch L toe back (1), Turn ½ L, keeping weight on R (2) (9:00)  
3&4 Step L back (3), Step R next to L (&), Step L forward (4)  
5& Kick R forward (5), Step R next to L (&)  
6& Kick L forward (6), Step L next to R (&)  
7&8 Touch R toe forward, sitting back on L (7), Double Claps (&8) (9:00)

### BONUS: KNEE POP WALK MAKING FULL CIRCLE R, UPWARD BODY ROLL

- 1,2 Turn ¼ R, stepping R forward, popping L knee forward (1) , Turn 1/8 R, stepping L forward, popping R knee forward (2)  
3,4 Turn ¼ R, stepping R forward, popping L knee forward (3) , Turn 1/8 R, stepping L forward, popping R knee forward (4)  
5,6 Turn ¼ R, stepping R forward, popping L knee forward (5), Step L next to R (6)  
7&8 Lower body (sit position) (7), Roll body upward (&8) (Wall 2 = 12:00) (Wall 6 = 6:00)

**Contact - Site:** [www.thejamiemarshall.com](http://www.thejamiemarshall.com) - [www.ftwaynedanceforall.com](http://www.ftwaynedanceforall.com)