

# Bullet

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Brian Di Venuta (IT) - December 2017

**Musique:** Faster Than A Bullet by Shelley Fairchild



## **S1: KICK BALL CROSS, POINT, BEHIND, KICK BALL CROSS, POINT, FORWARD**

- 1&2 Right kick ball cross
- 3-4 Touch right side, cross right behind
- 5&6 Left kick ball cross
- 7-8 Touch left side, step left forward

## **S2: TOE STRUT RIGHT TURN 1/2 LEFT, TOE STRUT LEFT TURN 1/2 LEFT, JAZZ BOX**

- 1-2 Turn 1/2 left and step right toe back, lower right heel (6:00)
- 3-4 Turn 1/2 left and step left toe forward, lower left heel (12:00)
- 5-6 Cross right over, step left back
- 7-8 Step right side, step left together

## **S3: HEEL SWITCH (X3), CLAP, SLIDE, STOMP (TWICE)**

- 1&2& Touch right heel forward, step right together, touch left heel forward, step left together
- 3-4 Touch right heel forward, clap
- 5-6 Big step right back, drag left toward right
- 7-8 Stomp left together, stomp left forward (weight to left)

## **S4: HEEL, TOE, HEEL, HEEL, TOE, HEEL, HEEL, TOE**

- 1&2& Touch right heel forward, step right together, touch left back, step left together
- 3&4& Touch right heel forward, step right together, touch left heel forward, step left together
- 5&6& Touch right back, step right together, touch left heel forward, step left together
- 7&8 Touch right heel forward, step right together, touch left back

## **S5: VAUDEVILLE 1/2 TURN, VAUDEVILLE**

- 1-2 Turn 1/4 left and step left forward, step right together (9:00)
- 3-4 Turn 1/4 left and touch left heel diagonally forward, step left together (6:00)
- 5-6 Cross right over, step left side
- 7-8 Touch right heel diagonally forward, step right together

## **S6: TOE STRUT LEFT TURN 1/2 LEFT, TOE STRUT RIGHT TURN 1/2 LEFT, KICK, STEP, KICK, STOMP**

- 1-2 Turn 1/2 left and step left toe back, lower left heel (12:00)
- 3-4 Turn 1/2 left and step right toe forward, lower right heel (6:00)
- 5-6 Kick left forward, step left together
- 7-8 Kick right forward, stomp right together

## **TAG After wall 4 .**

### **STEP LOCK STEP, HOLD, 1/2 TURN STEP, HOLD**

- 1-2 Step right forward, lock left behind
- 3-4 Step right forward, hold
- 5-6 Step left forward, turn 1/2 right (weight to right) (6:00)
- 7-8 Step left forward, hold

### **FULL TURN LEFT, SCUFF, JAZZ BOX, SCUFF**

- 1-2 Turn 1/2 left and step right back, turn 1/2 left and step left forward (6:00)
- 3-4 Brush right forward, cross right over
- 5-6 Step left back, step right side

7-8 Step left together, brush right forward

**STEP LOCK STEP, HOLD, 1/2 TURN STEP, HOLD**

1-2 Step right forward, lock left behind

3-4 Step right forward, hold

5-6 Step left forward, turn 1/2 right (weight to right) (12:00)

7-8 Step left forward, hold

**FULL TURN LEFT, SCUFF, JAZZ BOX, STOMP**

1-2 Turn 1/2 left and step right back, turn 1/2 left and step left forward (12:00)

3-4 Brush right forward, cross right over

5-6 Step left back, step right side

7-8 Step left together, stomp right together (weight to left)

**HOLD**

1-8 Hold for 8 counts

Contact: [d.v.m@live.it](mailto:d.v.m@live.it)

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