

Shout

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Joran van der Noll (NL) - December 2017

Musique: Shout - The Tramps



Starts after 4 counts.

Before dancing the first wall, begin with the next sections:

1 – 2 Touch R heel diag. fwd. (1), R small step diag. fwd. (2) [12.00]
3 – 4 Touch L heel across R (3), L small step across R (4) [12.00]
5 – 6 R big step to side (5), drag L next to R (6)
7 – 8 Step L next to R (7), step R across L (8)

1 – 2 Touch L heel diag. fwd. (1), L small step diag. fwd. (2) [12.00]
3 – 4 Touch R heel across L (3), R small step across L (4) [12.00]
5 – 6 L big step to side (5), drag R next to L (6)
7 – 8 Step R next to L (7), step L across R (8)

And then begin with section 1

[1 – 8] (Point, Touch, Side Step With Slide, Touch) 2x

1 – 2 Point R to side (1), touch R next to L (2) [12.00]
3 – 4 R big step to side (3), drag L next to R and touch next to R (4) [12.00]
5 – 6 Point L to side (1), touch L next to R (2) [12.00]
7 – 8 L big step to side (3), drag R next to L and touch next to L (4) [12.00]

[9 – 16] Rolling Vine 2x

1 – 2 $\frac{1}{4}$ R stepping R fwd.(1), $\frac{1}{2}$ R stepping L back (2)
3 – 4 $\frac{1}{4}$ R stepping R to side (3), touch L next to R (4) [12.00]
5 – 6 $\frac{1}{4}$ L stepping L fwd.(1), $\frac{1}{2}$ L stepping L back (2)
7 – 8 $\frac{1}{4}$ L stepping L to side (3), touch R next to L (4) [12.00]

[17 – 24] (Step Back, Touch) 2x, $\frac{1}{4}$ Monterey Turn

1 – 2 Step R diag. back (1), touch L next to R (2) [12.00]
3 – 4 Step L diag. back (3), touch R next to L (4) [12.00]
5 – 6 Point R to side (5), $\frac{1}{4}$ R stepping R next to L [03.00]
7 – 8 Point L to side (7), step L next to R (8) [03.00]

[25 – 32] $\frac{1}{4}$ Monterey Turn, $\frac{1}{4}$ Jazz Box

1 – 2 Point R to side (5), $\frac{1}{4}$ R stepping R next to L [06.00]
3 – 4 Point L to side (7), step L next to R (8) [06.00]
5 – 6 Step R across L (5), $\frac{1}{4}$ R stepping L back (6) [09.00]
7 – 8 Step R to side (7), step L fwd. (8)

Questions: time2linedance@gmail.com