

De L'amour

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Maryloo (FR) - December 2017

Musique: De l' Amour - Johnny Hallyday



Note : This choreography was written in homage to Johnny Hallyday

Intro : 48 counts

Section 1 – (TOE TOUCH AND KICK) 2X, BEHIND, SIDE, CROSS

- 1-2 Touch right toe beside left, kick right forward towards right diagonal.
- 3-4 Touch right toe beside left, kick right forward towards right diagonal.
- 5-8 Cross right behind left, step left to left side, Cross right over left, Hold. (12.00)

Section 2 – (TOE TOUCH AND KICK) 2X, BEHIND, SIDE, CROSS

- 1-2 Touch left toe beside right, kick left forward towards left diagonal.
- 3-4 Touch left toe beside right, kick left forward towards left diagonal.
- 5-8 Cross left behind right, step right to right side, Cross left over right, Hold. (12.00)

Section 3 - (STEP AND TOE TOUCH WITH ¼ TURN LEFT)4X

- 1-2 Make ¼ turn left stepping right to side, touch left toe beside right (9.00)
- 3-4 Make ¼ turn left stepping left forward, touch right toe beside left (6.00)
- 5-6 Make ¼ turn left stepping right to side, touch left toe beside right (3.00)
- 7-8 Make ¼ turn left stepping left forward, touch right toe beside left (12.00)

Section 4 – (TOE STRUTS FORWARD) 4X

- 1-2 Right toe strut forward
- 3-4 Left toe strut forward
- 5-6 Right toe strut forward
- 7-8 Left toe strut forward

Section 5 – SIDE, CLOSE, SIDE, STEPS TO SIDE (L.R)

- 1-4 Step right to side, close left next to right, step right to side (opening knees out in out for styling), touch left next to right
- 5-8 Step left to side, touch right next to left, step right to side, hold

Section 6 – SLOW JAZZ BOX

- 1-8 Cross left over right, hold, step right back, hold, step left to side, hold, cross right over left, hold

Section 7 - SIDE, CLOSE, SIDE, STEPS TO SIDE (R.L)

- 1-4 Step left to side, close right next to left, step left to side (opening knees out in out for styling), touch right next to left
- 5-8 Step right to side, touch left next to right, step left to side, hold

***Restart here on the 3th wall (6.00)**

Section 8 – SLOW JAZZ BOX ¼ TURN R.

- 1-8 Cross right over left, hold, step left back, hold, ¼ turn right stepping right to side, hold, step left forward, hold

RESTART : On the 3th wall after 56 counts (6.00)

TAG :

During the 6th wall wich begins à 12 o'clock, after 56 counts, the music stops on 4 counts :

1- 4 Hold: You can make a sweep from back to front with the right foot during this 4 counts .

Then you make the jazz box ¼ turn R by following the rhythm :

5-6- &7-8 Cross R over L, hold, step L back, ¼ turn R stepping to side, step L forward

ENDING : Stomp R and ¼ turn to R (12.00)

Have Fun !

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