

Deceitful

COPPER **KNOB**
BY STEPHEN BROWN

Compte: 48

Mur: 2

Niveau: High Intermediate

Chorégraphe: Ross Brown (ENG) - December 2017

Musique: It's a Lie (feat. TINI) - The Vamps : (CD: Night And Day)



Intro : 16 Counts (Approx. 9 Seconds)

Restart : On Wall 2, restart the dance after 40 Counts (*R*) facing 12 o'clock.

S1: SIDE, ROCK BACK. X2. STEP ¼ TURN R, PIVOT ½ TURN L. PIVOT ½ TURN L, PIVOT ¼ TURN L.

1 – 2 & Step R to R, rock L back, recover onto R.

3 – 4 & Step L to L, rock R back, recover onto L.

5 – 6 Make a ¼ turn R stepping R forward, pivot a ½ turn L. (9 o'clock)

& 7 & 8 Step R forward, pivot a ½ turn L, step R forward, pivot a ¼ turn L. (Soft Steps) (12 O'CLOCK)

Alternative Styling : Change the rhythm to '1 a 2' and '3 a 4' for Samba Whisk steps.

S2: CROSS, POINT. BEHIND, SIDE, CROSS. BACK ¼ TURN L, TOUCH. CAMEL WALKS/RUNS.

& 1 Cross step R over L, point L to L.

2 & 3 Cross step L behind R, step R to R, cross step L over R.

& 4 Make a ¼ turn L stepping R back, touch L next to R.

5 – 6 Step L forward popping R knee, step R forward popping L knee.

7 & 8 Step L forward pop R knee, step R forward pop L knee, step L forward pop R knee. (9 O'CLOCK)

S3: ROCK FORWARD, BACK. SIDE ROCK ¼ TURN L, BEHIND. SIDE ROCK, BEHIND, STEP. STEP LOCK STEP.

1 – 2 & Rock R forward, recover onto L, step R back.

3 – 4 & Make a ¼ turn L rocking L to L, recover onto R, cross step L behind R.

5 – 6 & 7 Rock R to R, recover onto L, cross step R behind L, make a ¼ turn L stepping L forward.

8 & 1 Step R forward, lock L behind R, step R forward. (3 O'CLOCK)

S4: MAMBO FORWARD. BACK LOCK BACK. SIDE ¼ TURN L, POINT, STEP ¼ TURN R. TOUCH, SIDE ¼ TURN L, POINT.

2 & 3 Rock L forward, recover onto R, step L back.

4 & 5 Step R back, lock L across R, step R back.

& 6 & Make a ¼ turn L stepping L to L, point R to R, make a ¼ turn R stepping R forward.

7 & 8 Touch L next to R, make a ¼ turn L stepping L to L, point R to R. (12 O'CLOCK)

S5: SAMBA DIAMOND ½ TURN R.

1 & 2 Cross step R over L, step L back to L diagonal, step R back.

3 & 4 Make a ¼ turn R stepping L behind R, step R to R, step L forward.

5 & 6 – 7 & 8 Repeat Counts 1 & 2 and 3 & 4 of this Section. (*R*) (6 O'CLOCK)

S6: SYNCOPATED HALF RUMBA BOX FORWARD. SIDE ROCK. BACK ROCK. "GALLOP" FULL TURN L.

& 1 – 2 Step R to R, step L next to R, step R forward.

& 3 Rock L to L, recover onto R.

4 & Rock L back, recover onto R.

5 & 6 & 7 & 8 Make a full turn L stepping; L forward, R together, L forward, R together, L forward, R together, L forward. (6 O'CLOCK)

END OF DANCE!

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