

Baby's In Love

Compte: 64

Mur: 1

Niveau: Improver

Chorégraphe: Miko Yamamoto (INA) - November 2017

Musique: Baby's In Love (feat. Kid Ink) - Jamie Foxx



S1: SIDE STEP TO RIGHT – SIDE TOUCH – FORWARD TOUCH – SIDE TOUCH – CLOSE STEP

- 1-2 R step to right side, L step next to R
- 3-4 R step to right side, L step next to R
- 5-6 R touch to right side, R touch forward
- 7-8 R touch to right side, R step next to L

S2: SIDE STEP TO LEFT – SIDE TOUCH – FORWARD TOUCH – SIDE TOUCH – CLOSE STEP

- 1-2 L step to left side, R step next to L
- 3-4 L step to left side, R step next to L
- 5-6 L touch to left side, L touch forward
- 7-8 L touch to left side, L step next to R

S3: TOE STRUT – SIDE TOUCH – CLOSE STEP – SIDE TOUCH – CLOSE STEP

- 1-2 R touch forward, R step down
- 3-4 L touch forward, L step down
- 5-6 R step on ball to right side, R step next to L
- 7-8 L step on ball to left side, L step next to R

S4: TOE STRUT – SIDE TOUCH – CLOSE STEP – SIDE TOUCH – CLOSE STEP

- 1-2 R touch forward, R step down
- 3-4 L touch forward, L step down
- 5-6 R step on ball to right side, R step next to L
- 7-8 L step on ball to left side, L step next to R

S5: ROCKING CHAIR – FORWARD SHUFFLE – FORWARD SHUFFLE

- 1-2 R step forward, recover to L
- 3-4 R step backward, recover to L
- 5&6 R step forward, L step next to R, R step forward
- 7&8 L step forward, R step next to L, L step forward

S6: MODIFIED SIDE STEP TO RIGHT WITH HOLD – HEELS CLAP

- 1-2 R step to right side, hold
- 3-4 L step next to R, hold
- 5-6 stand on both balls then both heels inward, open both knees outward
- 7-8 close both knees inward, open both knees outward

S7: MODIFIED SIDE STEP TO LEFT WITH HOLD – KNEE CLAP

- 1-2 L step to left side, hold
- 3-4 R step next to L, hold
- 5-6 stand on both balls then both heels inward, open both knees outward
- 7-8 close both knees inward, open both knees outward

S8: SIDE STEP TO RIGHT – TOUCH BEHIND – SIDE STEP TO LEFT – TOUCH BEHIND – PIVOT ½ - FORWARD STEP – PIVOT ½ - FORWARD STEP

- 1-2 R step to right side, L touch behind R
- 3-4 L step to left side, R touch behind L
- 5-6 R step forward, turn ½ to left then L step forward (06.00)

7-8 R step forward, turn ½ to left then L step forward (12.00)

TAG: There are Tags in this dance.

They are after wall 2 and after wall 4. For a nice Tag, dance the choreography below:

SIDE STEP TO RIGHT – TOUCH BEHIND – SIDE STEP TO LEFT – TOUCH BEHIND

1-2 R step to right side, L touch behind R

3-4 L step to left side, R touch behind L

(Hand Actions:

1-2 swing both arms to right side

3-4 swing both arms to left side)

ENJOY THE DANCE

For more information please contact me on:

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