

# Ragatanga 2017

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 128

**Mur:** 1

**Niveau:** Phrased Easy Intermediate

**Chorégraphe:** Roosamekto Mamek (INA) - November 2017

**Musique:** Ragatanga by Rouge



**Intro : 32 count (on vocals)**

**Alternative song: Asereje by Las Ketchup**

## **SEQUENCE:**

**A, B, C (3X), TAG, D (3X)**

**A, B, C (3X), TAG, E (4X)**

**C (9X)**

## **PART A (32 COUNTS)**

### **A1: SIDE, TOGETHER, SIDE, TOGETHER (TO THE RIGHT)**

1-4 Step R to side – Step L together – Step R to side – Step L together

5-8 Step R to side – Step L together – Step R to side – Step L together

### **A2: SIDE MAMBO, SIDE, HOLD, TOGETHER, HOLD**

1-4 Rock R to side – Recover on L – Step R together – Hold

5-8 Step L to side – Hold – Step R together – Hold

### **A3: SIDE, TOGETHER, SIDE, TOGETHER (TO THE LEFT)**

1-4 Step L to side – Step R together – Step L to side – Step R together

5-8 Step L to side – Step R together – Step L to side – Step R together

### **A4: SIDE MAMBO, SIDE, HOLD, TOGETHER, HOLD**

1-4 Rock L to side – Recover on R – Step L together – Hold

5-8 Step R to side – Hold – Step L together – Hold

## **PART B (48 COUNTS)**

### **B1: TOE STRUT R-L, FORWARD MAMBO**

1-4 R toes forward – Dropped R heel – L toes forward – Dropped L heel

5-8 Rock R forward – Recover on L – Step R back

### **B2: BACK TOE STRUT L-R, BACK MAMBO**

1-4 L toes back – Dropped L heel – R toes back – Dropped R heel

5-8 Rock L back – Recover on R – Step L forward

### **B3: CHARLESTON STEPS**

1-4 Step R forward – Hold – Touch L forward – Hold

5-8 Step L back – Hold – Touch R back – Hold

### **B4: CHARLESTON STEPS**

1-4 Step R forward – Hold – Touch L forward – Hold

5-8 Step L back – Hold – Touch R back – Hold

### **B5: FORWARD TURN 1/4 LEFT, HOLD, FORWARD TURN 1/4 LEFT, HOLD, RUN MAKE A 1/2 TURN LEFT, HOLD**

1-4 Turn ¼ left step R forward – Hold – Turn ¼ left step L forward – Hold

5-8 Make a curve half turn left by stepping forward Right, Left, Right - Hold

### **B5: FORWARD TURN 1/4 RIGHT, HOLD, FORWARD TURN 1/4 RIGHT, HOLD, RUN MAKE A 1/2 TURN**

**RIGHT, HOLD**

- 1-4 Turn ¼ right step L forward – Hold – Turn ¼ right step R forward – Hold  
5-8 Make a curve half turn right by stepping forward Left, Right, Left – Hold

**PART C (24 COUNTS)****C1: CROSSING HANDS IN FRONT OF BODY**

- 1-4 Crossing right hand over left hand (2x) – Crossing left hand over right hand (2x)  
5-8 Crossing right hand over left hand (2x) – Crossing left hand over right hand (2x)

**C2: CROSSING HANDS IN FRONT OF BODY, HITCHING MOTIONS**

- 1-4 Crossing right hand over left hand (2x) – Crossing left hand over right hand (2x)  
5-8 Hitching motion over right shoulder with your right hand (2x) – Hitching motion over left shoulder with your left hand (2x)

**C3: HANDS MOVEMENTS IMPLYING SOMEONE IS INSANE, KNEES SHAKES WITH HANDS ON FOREHEAD AND BACK OF HEAD**

- 1-4 Making a circling motion of the index finger of both hands at the ear or side of the head  
5-8 With your left hand on forehead, palm out and right hand touch back of head, shake your knees

**PART D (8 COUNTS)****D1: TOES STRUT JAZZ BOX**

- 1-4 R toes cross over L – Dropped R heel – L toes back – Dropped L heel  
5-8 R toes side – Dropped R heel – L toes forward – Dropped L heel

**PART E (16 COUNTS)****E1: SIDE STEP, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOUCH**

- 1-4 Step R side – Hold – Step L together – Hold  
5-8 Step R side – Step L together – Step R side – Touch L together

**E2: SIDE STEP, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOUCH**

- 1-4 Step L side – Hold – Step R together – Hold  
5-8 Step L side – Step R together – Step L side – Touch R together

**REPEAT****TAG:**

- 1-4 FREESTYLE (do your own 4 counts TAG)

For more info about song & step sheet please contact: [Roosamekto.Nugroho@gmail.com](mailto:Roosamekto.Nugroho@gmail.com)

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