# Havana Ooh Na Na



Compte: 32 Mur: 2 Niveau: Novice / Intermediate Cha Cha

Chorégraphe: Christopher McCormick - November 2017

Musique: Havana (feat. Young Thug) - Camila Cabello



## Step with a sweep, Cross side behind with a hitch, behind and cross with continuous steps forward, 1 ½ Turn

R	
1, 2 & 3	Step forward on RF sweeping LF from back to front, Cross LF over RF, Step RF to R side,
	Step LF behind RF hitching R knee
4 & 5	Step RF behind LF, Step LF to L side, Step RF diagonally forward toward 10 o'clock
& 6 & 7	Close LF next to RF, Step RF forward, Close LF next to RF, Step RF forward
8 & 1	Make ½ turn R stepping back on LF, ½ turn R stepping forward on RF, ½ turner stepping
	back on LF (Now facing 5 o'clock)

#### Back lock Step RF, Rock and point LF and point RF and Flick LF

2 & 3	Step RF back, Lock LF in front of RF, Step RF back
4 & 5	Rock back on LF, Recover weight on RF, turning R to face 9 o'clock point LF to L side
&6&7	Close LF next to RF, point RF to R side, Close RF next to LF, Flick L foot
8 & 1	Step LF diagonally forward to face 10 o'clock, Make ½ turn R stepping forward on RF, ½ turn
	R stepping back on LF (still facing 10 o'clock)

#### RF Rock Step, Mambo Cross, 2x Side Mambo steps, RF coaster Step

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2, 3	Rock back on RF, Recover weight onto LF,
4 & 5	Rock RF to R side, Recover weight to LF, Cross RF over LF
&6&7&	Recover weight on LF, Rock RF to R side, Recover on LF, Rock RF to R side, Recover weight on LF
8 & 1	Rock back on RF, Recover weight onto LF, Squaring up to 12 o'clock Step forward on RF

### 3/4 Turn R with a hitch, Point L, Cross side back, RF coaster Step with added Step, Full Turn R

74 Turri R with a filteri, Point L, Cross side back, RP coaster Step with added Step, Pull Turri R		
2,3	¾ Turn R hitching L knee, Point LF to L side,	
4 & 5	Cross LF across infront of RF, Step RF to R side,, Step LF back diagonally facing 7 o'clock	
6 & 7	squaring up to 6 o'clock Step back on RF, Close LF next to RF, Step RF forward	
&8&	Close LF next to RF, Step RF forward, Make ½ turn R stepping back on LF	
**To start dance again make ½ turn R stepping forward on RF into the sweep**		

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