

Keep On Rockin' Me

COPPER **KNOB**
BY STEPHEN BASS

Compte: 48

Mur: 2

Niveau: Beginner

Chorégraphe: Larry Bass (USA) - November 2017

Musique: Keep on Rockin' Me - Pete Stothard



Alt. music:-

"Boppin' The Blues" by Brian Setzer

"Cherokee Boogie" by BR5-49

No Tags, No Restarts

S1: SIDE TOE STRUT, ROCK STEP; SIDE TOE STRUT, ROCK STEP

- 1-2 Touch R toe to right; Step R heel down
- 3-4 Rock L back; Recover forward to R
- 5-6 Touch L toe to left; Step L heel down
- 7-8 Rock R back; Recover forward to L

S2: HEEL TAP, HEEL TAP; (V) STEP

- 1-2 Touch R heel forward; Step R beside L
- 3-4 Touch L heel forward; Step L beside R
- 5-6 Step R diagonally forward to right; Step L diagonally forward to left
- 7-8 Step R back to center; Step L beside R

S3: DIAGONAL STEP, SLIDE, STEP, BRUSH; DIAGONAL STEP, SLIDE, STEP, BRUSH

- 1-2 Step R forward to right diagonal; Slide L to R
- 3-4 Step R forward to right diagonal; Brush L beside R
- 5-6 Step L forward to left diagonal; Slide R to L
- 7-8 Step L forward to left diagonal; Brush R beside L

S4: DIAGONAL STEP, TOUCHES BACK ¼ TURN

- 1-2 Step R back to right diagonal; Touch L beside R and clap
- 3-4 Step L back to left diagonal; Touch R beside L and clap
- 5-6 Step R back to right diagonal; Touch L beside R and clap
- 7-8 Turn ¼ turn left & step L to left; Touch R beside L and clap (9:00)

S5: SIDE ROCK STEP, CROSS & HOLD; SIDE ROCK STEP, CROSS & HOLD

- 1-2 Rock R to right; Recover left to L
- 3-4 Step R across L; Hold
- 5-6 Rock L to left; Recover right to R
- 7-8 Step L across R; Hold

S6: SIDE ROCK STEP, RIGHT JAZZ BOX, STEP ¼ PIVOT

- 1-2 Rock R to right; Recover left to L
- 3-4 Step R across L; Step L back
- 5-6 Step R to right; Step L forward
- 7-8 Step R forward; Pivot ¼ turn left to L (6:00)

Begin Again

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