

# Back in Arizona

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Ryan King (UK) - November 2017

**Musique:** Arizona - Bomshel



**Intro: 16 counts – Start on vocals**

**R Diagonal, L Cross Recover, Rock & Cross, R Grapevine Heel Jack**

- 1 2 Step R to R corner, cross rock L over R. (1:30 o'clock)
- 3 4& Recover onto R, rock L to L side, recover onto R.
- 5 6 Cross L over R, step R to R side. (12 o'clock)
- 7& 8& Step L behind R, step R slightly back, touch L heel forward, step onto L

**Tag here on wall 11.**

**R Cross, 1/4 Step, R Shuffle Back, L Rock Recover, L Shuffle**

- 1 2 Cross R over L, make 1/4 R stepping back on L. (3 o'clock)
- 3 & 4 Step back R, step L next to R, step back R.
- 5 6 Rock back on L, recover onto R
- 7 & 8 Step forward L, step R next to L, step forward L.

**Forward R Rock Recover, Full Turn R, Back R Rock Recover, Walk R L**

- 1 2 Rock forward R, recover back onto L.
- 3 4 Make 1/2 R stepping forward R, (9 o'clock), make 1/2 L stepping back L. (3 o'clock)
- 5 6 Rock back R, recover forward L
- 7 8 Walk forward R, L.

**Restart here on wall 5.**

**R 1/8 Jazz Box, R Rocking Chair**

- 1 2 Cross R over L, step back L.
- 3 4 Make 1/8 R stepping R to R side, step forward L. (5:30 o'clock)
- 5 6 Rock forward R, recover back onto L.
- 7 8 Rock back R, recover forward L.

**Restart / Tag:**

**Restart happens on wall 5, dance up to count 24 and start again.**

**Tag is on wall 11, you will be facing the back wall dance up to count 8& then:**

**R Jazz Box Cross, Side R touch L, side L touch R then restart the dance.**

- 1 2 Cross R over L, step back L.
  - 3 4 Step R to R side, cross L over R.
  - 5 6 Step R to R side, touch L next to R.
  - 7 8 Step L to L side, touch R next to L.
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