

# Most People Are Good

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Sandra Schuler (CH) - November 2017

Musique: Most People Are Good - Luke Bryan



Intro: 32 counts

## S1: Back with Sweep r, Hold, Back with Sweep l, Hold, Slow Coaster Step, Hold

- 1, 2 RF sweeps back, Hold
- 3, 4 LF sweeps back, Hold
- 5, 6 Step back with RF, Step LF beside RF
- 7, 8 Step forward with RF, Hold

## S2: Heel Strut l, Heel Strut r, Fullturn r, Step l, Hold

- 1, 2 Touch left heel forward, drop toe to take weight
- 3, 4 Touch right heel forward, drop toe to take weight
- 5, 6 ½-Turn right with LF steps backward, ½-Turn right with RF steps forward
- 7, 8 Step forward with LF, Hold

\*Here - Restart on wall 4, facing 9 o'clock -

## S3: Side r, Scuff, Side l, Scuff, Side r, Behind, ¼-Turn Step r, Hold

- 1, 2 Step RF to right side, scuff LF forward
- 3, 4 Step LF to left side, scuff RF forward
- 5, 6 Step RF to right side, cross LF behind RF
- 7, 8 ¼-Turn right with RF steps forward, Hold - 3

## S4: ½ Step Turn r, Step l, Hold, Heel, Together, Heel, Together

- 1, 2 Step forward with LF, pivot ½-Turn right - 9
- 3, 4 Step forward with LF, Hold
- 5, 6 Touch right heel forward, Step RF beside LF
- 7, 8 Touch left heel forward, Step LF beside RF

#Here - Restarts on wall 2 (3 o'clock) and on wall 6 (12 o'clock)

## S5: Side-Rock, Cross, Hold, Hinge Turn r with ¼ Back and ¼ Side, Step l, Hold

- 1, 2 Step RF to right side, recover weight to LF
- 3, 4 cross RF over LF, Hold
- 5, 6 ¼-Turn right with LF steps backward, ¼-Turn right with RF steps to right side - 3
- 7, 8 Step forward with LF, Hold

## S6: Rocking-Chair, ¼-Step Turn l, Cross, Hold

- 1, 2 Step forward with RF, Recover weight to LF
- 3, 4 Step backward with RF, Recover weight to LF
- 5, 6 Step forward with RF, pivot ¼-Turn left - 12
- 7, 8 Cross RF over LF, Hold

## S7: Side, Together, Step, Scuff, Side, Scuff, Side, Scuff

- 1, 2 Step LF to left side, Step RF beside LF
- 3, 4 Step forward with LF, scuff RF forward
- 5, 6 Step RF to right side, scuff LF forward
- 7, 8 Step LF to left side, scuff RF forward

## S8: Step-Lock-Step, Scuff, ½ Step Turn r, Stomp, Hold

- 1, 2 Step forward with RF, lock LF behind RF

3, 4 Step forward with RF, scuff LF forward  
5, 8 Step forward with LF, pivot  $\frac{1}{2}$ -Turn right - 6  
7, 8 Stomp LF beside RF, Hold

**Restarts:-**

**On wall 2 after 32 counts (3 o'clock)**

**On wall 4 after 16 counts (9 o'clock)**

**On wall 6 after 32 counts (12 o'clock)**

**Contact: [sandra.schuler68@gmx.ch](mailto:sandra.schuler68@gmx.ch) - [www.linedancechoreossandraschuler.jimdo.com](http://www.linedancechoreossandraschuler.jimdo.com)**

---