

When Someone Stops Loving You

COPPERKNOB
STEP SHEETS

Compte: 48

Mur: 2

Niveau: Intermediate waltz



Chorégraphe: Anne Herd (AUS) - October 2017

Musique: When Someone Stops Loving You - Little Big Town : (CD: The Breaker - 3:49 - iTunes)

Intro: Start 24 counts in on lyrics, weight on R
Sequence: 48, 30, 48 24, 48, 30, 48 Tag, 48, 48

S1: BASIC WALTZ FWD. AND BACK

1-2-3 Basic waltz fwd. stepping LRL
4-5-6 Basic waltz back stepping RLR

S2: WALTZ FWD. 1/2 LEFT, WALTZ BACK

1-2-3 Waltz fwd. on L turning 1/2 L
5-6-7 Waltz back RLR (6:00)

S3: CROSS WALTZ, CROSS POINT, HOLD

1-2-3 Cross L over R, Rock R to side, Recover to L
5-6-7 Cross R over L, Point L to side, Hold

S4: STEP, ROCK, RECOVER, 1/4 SAILOR

1-2-3 Step back on L, Rock onto R, Recover to L
4-5-6 Cross R behind L making 1/4 R, Rock L to side, Recover to R (9:00)

S5: 1/4 LEFT, POINT, HOLD, TOGETHER, 1/2 RIGHT, SWEEP

1-2-3 Turn 1/4 L stepping fwd. on L. Point R to side, Hold
4-5-6 Turning 1/2 R, Step R beside L, Sweep L around for two counts (12:00)

S6: CROSS WALTZ, CROSS 1/4, 1/4 RIGHT.

1-2-3 Cross L over R Step R to side, Step L to side
4-5-6 Cross R over L, Turn 1/4 stepping back on L, Turn further 1/4 R, Step R to side (6:00)

S7: STEP DRAG, BACK DRAG,

1-2-3 Step fwd. on L, Drag R towards L over two counts (weight stays on L)
4-5-6 Step back on R, Angle body on R diagonal (to prep for full turn) as you drag L towards R over two counts, keeping weight on R

S8: FULL TURN FWD. STEP DRAG,

1-2-3 Step fwd. on L, Turn 1/2 L stepping back on R, Turn further 1/2 L, Step fwd. on L
4-5-6 Step fwd. on R, Drag L towards R over two counts (weight stays on R)

[48]

Restarts:

On wall 2, dance to count 30 and Restart.

On wall 4 dance to count 24 and omit the 1/4 turn, simply do a sailor step and Restart at 6:00

On wall 6 dance to count 30 and Restart

Tag: On wall 8 add the following a 6 count Tag:

Cross L over R, Point R to side, Hold. Step back on R, Point L to side, Hold

Ending: Dance finished at 12:00. Dance to count 48 then waltz fwd. then step back on R and drag L towards R.

Contact: anneherd@bigpond.com
