

# Mah Na Mah Na

**Compte:** 36

**Mur:** 2

**Niveau:** Improver



**Chorégraphe:** Sonja Hemmes (USA) - November 2017

**Musique:** Mah Na Mah Na - Philharmonic Wind Orchestra, Marc Reift Orchestra & Marc Reift : (Album: Jerome Naulais Portrait, Vol. 3)

**Start after 32 second introduction**

## **LOCK STEP FORWARD RIGHT THEN LEFT WITH BRUSHES**

1-4 Step right forward, step left behind right, step right forward, brush left

5-8 Step left forward, step right behind left, step left forward, brush right

## **ROCK FORWARD DIAGONALLY RIGHT THEN LEFT WITH HOLDS**

1-4 Rock right forward diagonally, step on left, step right next to left, hold

5-8 Rock left forward diagonally, step on right, step left next to right, hold

## **STEP TOUCH, STEP TOUCH, STEP TAP, STEP TOUCH**

1-2 Step right to right side, touch left next to right

3-4 Step left to left side, touch right next to left

5-6 Step forward on right, tap left toe behind right

7-8 Step left next to right, touch right next to left

## **ROCK BACK 1/2 TURN LEFT, HOLD, ROCK BACK, STEP, HOLD**

1-4 Rock back on right, turn ½ to the left on ball of left, step right, hold

5-8 Rock back on left, step on right, step forward on left, hold

## **STEP RIGHT DIAGONALLY, DRAG LEFT NEXT TO RIGHT, TOUCH, STEP LEFT DIAGONALLY, DRAG RIGHT NEXT TO LEFT, TOUCH**

1-2 Step right diagonally forward, drag left next to right, touch

3-4 Step left diagonally forward, drag right next to left, touch

### **\*\*2 RESTARTS:**

**\*3rd rotation, after 20 counts you will be facing the 12 o'clock wall, Restart**

**\*\*8th rotation, after 28 counts facing the 6 o'clock wall, step on left instead of hold, Restart**

**TAG: End of 1st rotation facing the 6 o'clock wall, after 36 counts, sway, sway**