

You Made Me Do

Compte: 80

Mur: 0

Niveau: Phrased Intermediate



Chorégraphe: Will Craig (USA), Cody Flowers (USA) & Jamie Livingston - September 2017

Musique: Look What You Made Me Do - Taylor Swift

Count In: Dance Begins at Vocals (Approx. 15 seconds into song)

Phrasing: AABC AABC AABC C

PART A: 16 counts

A[1-8] Sweep (x2), Rock-Recover, ½, ½, ½ Sweep, Sweep, Rock-Recover, ½, ¼

- 1 2 Step back on RF sweeping LF around behind RF, Step back on LF sweeping RF around behind LF
- 3&4& Rock back on RF, Recover weight on LF, ½ Turn Left (6:00) stepping back on RF, ½ Turn Left (12:00) stepping forward on LF
- 5 6 ½ Turn Left (6:00) stepping back on RF sweeping LF around behind RF, Step back on LF sweeping RF around behind LF
- 7&8& Rock back on RF, Recover weight on LF, ½ Turn Left (12:00) stepping back on RF, ¼ Turn Left (9:00) stepping LF to left side

A[9-16] Cross Rock, Sweep, Sailor Step, Ball-Step (x2), Ball-Rock-Recover, Cross, ¼, Back

- 1 2 Cross rock RF over LF, Recover weight on LF while sweeping RF around behind LF
- 3&4& Step RF behind LF, Step LF slightly to left side, Step RF to right side, Step LF beside RF
- 5&6& Step RF to right side making a brief hold, Ball step LF beside RF, Step RF to right side making a brief hold, Ball step LF beside RF
- 7&8& Rock RF to right side, Recover weight on LF, Cross RF over LF, ¼ Turn Right (12:00) stepping back on LF

PART B: 32 counts

B[1-8] Cha-Cha Basic, Triple ¼ Turn, Step-Pivot ½, Triple ¼ Turn, Ball

- 1 2 3 Step RF to right side, Cross rock LF over RF, Recover weight on RF
- 4&5 ¼ Turn Left (9:00) stepping LF forward, Step RF beside LF, Step LF forward
- 6 7 Step RF forward, Pivot ½ Turn left (3:00)
- 8& ¼ Turn left (12:00) stepping RF to right side, Step LF beside RF

B[9-16] Step-Hold, Ball-Step-Ball-Step, 1/8 Turn Rocking Chair, Step

- 1 2 Step RF to right side, Hold
- &3&4 Ball step LF beside RF, RF to right side, LF beside RF, 1/8 Turn Right (1:30) stepping RF to right
- 5 6 Rock forward on LF, Recover weight on RF
- 7 8& Rock back on LF, Recover weight on RF, Step LF beside RF

B[17-24] Walk (x3), Triple Step, Step-Pivot ½, ½, ½

- 1 2 3 Walk RF forward, Walk LF forward, Walk LF forward
- 4&5 Step LF forward, Step RF beside LF, Step LF forward
- 6 7 Step RF forward, Pivot ½ Turn Left (7:30) stepping forward on LF
- 8& ½ Turn Left (1:30) stepping back on RF, ½ Turn Left (7:30) stepping forward on LF

B[25-32] 1/8 Turn Toe Strut, Toe Strut, ½ Turn Walk Around with Knee Pops

- 1 2 1/8 Turn Left (6:00) touching right toes forward, Step weight down on RF
- 3 4 Touch left toes forward, Step weight down on LF
- 5 6 1/8 Turn left (4:30) stepping RF forward while popping Left Knee, 1/8 Turn left (3:00) stepping LF forward while popping Right Knee

7 8 1/8 Turn left (1:30) stepping RF forward while popping Left Knee, 1/8 Turn left (12:00) stepping LF forward while popping Right Knee

Part C: 32 counts

C[1-8] ¼ Heel Grind, &-Kick-&-Touch, Touch, Rock-Recover, Behind-Side-Cross-Side

1 2 ¼ Turn Right grinding Right Heel, Transfer weight to LF
&3&4 Step RF beside LF, Kick LF forward, Step LF beside RF, Touch RF to right side
&5 6 Touch RF beside LF, Rock RF to right side, Recover weight on LF
7&8& Step RF behind LF, Step LF to left side, Cross RF over LF, Step LF to left side

C[9-16] Step Together, Cross, ¼, ½, Skate (x2), Rock-Recover, Back

1 2 Step RF beside LF, Cross LF over RF
3 4 ¼ Turn Left stepping back on RF, ½ Turn left stepping LF forward,
5 6 Skate RF forward, Skate LF forward
7&8 Rock forward on RF, Recover weight on LF, Step RF back

C[17-24] ¼ Step-Point, ¼, ½, ¼, Drag LF to RF, Ball-Cross, Rock-Recover

1 2 ¼ Turn left stepping LF to left side, Touch RF to right side
3 4 ¼ Turn right stepping down on RF, ½ Turn Right stepping back on LF
5 6 ¼ Turn Right stepping RF to right side, Drag LF to RF
&7 Step LF beside RF, Cross RF over LF
8& Rock LF to left side, Recover weight on RF

C[25-32] Fwd Hip Bumps, Pivot ½ Fwd Hip Bumps, ¼ Rock-&-Cross, Rock-Recover-Scuff-Hitch

1&2 Step LF forward bumping left hip forward, back, and forward
3&4 ½ Turn RF forward bumping right hip forward, back, and forward
5&6 Rock LF forward, ¼ Turn right recovering weight on RF, Cross LF over RF
7&8& Rock RF to right side, Recover weight on LF, Scuff RF beside LF, Hitch right knee

Will – Tel: 704.226.8007 - Email: empiredance@aol.com

Cody – Tel: 561.755.2711 - Email: co.flowers@gmail.com

Jamie – Tel: 843.250.5981 - Email: livi6354@gmail.com
