

# Samba Tonight

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver samba

**Chorégraphe:** Verity Mills (AUS) & Dennis Foley (AUS) - October 2017

**Musique:** Mama (Willam Singe)



## INTRO: 16 Counts

- 1,2 & Step R to R side(Long Step), Rock L Behind R, Recover on R  
3,4 & Step L to L side (Long Step), Rock R Behind L, Recover on L  
5,6 Touch R Heel diagonal R, Hook R Heel Across and Below L Knee  
7 & Rock R fwd diagonal as you bump hip, recover back onto L as your Bump L hip back  
8 Rock R fwd diagonal pushing hip
- 1,2 Touch L heel diagonal L, hook L heel across R and below R knee  
3 & Rock L fwd diagonal as you bump hip, recover back onto R as you bump and hip  
4 Rock L fwd diagonally pushing hip  
5,6,7 (CIRCLING 3/8 LEFT TO 6) walk R L R  
& 8 Press ball of left to left side and recover to R
- 1,2,3 (CONTINUE CIRCLING TO 3) walk L R L  
& 4 Press ball of right to R side and recover to L  
5&6 Step fwd R close L next to R Step R next L (counts 5&6 slightly bent knees with bounce action)  
7&8 Step back L close R next to L Step L next to R (counts 7&8 slightly bent knees with bounce action)
- 1,2,3 Turn 1/4 R walk fwd R L R (facing 6)  
4 Turn L on ball of R weight on right 3/8 and point left toe to 1.30 popping knee fwd and pull both hands waist level and pull back & turn 1/8 now facing 12
- 1,2,3 Walk fwd L R L  
4 Turn R on ball of L 3/8 keep weight on L and point right toe to 4.30 popping knee fwd and pull both hands waist level and pull back and turn 1/8 left to face 3pm to start

## Ending

- 1,2,3 Last 4 counts faces 1.30 turn 1/8 to face 12 walk & 4 Step ball of R with a hip bump recover to left with a hip bump and pose

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