

# Dancing In The Daylight

Compte: 64

Mur: 2

Niveau: High Improver

Chorégraphe: Maggie Gallagher (UK) - October 2017

Musique: Dancing in the Daylight - Scouting for Girls : (amazon)



**Intro: 48 counts (start on main vocals)**

**S1: R SIDE, BEHIND, SIDE, TOUCH, SIDE, KICK, SIDE, TOUCH**

- 1-2 Step right to right side, Cross left behind right
- 3-4 Step right to right side, Touch left next to right
- 5-6 Step left to left side, Kick right across left
- 7-8 Step right to right side, Touch left next to right

**S2: L SIDE, BEHIND, SIDE, TOUCH, SIDE, KICK, SIDE, TOUCH**

- 1-2 Step left to left side, Cross right behind left
- 3-4 Step left to left side, Touch right next to left
- 5-6 Step right to right side, Kick left across right
- 7-8 Step left to left side, Touch right next to left

**S3: KICK, KICK & KICK, KICK, BACK ROCK, TOE STRUT**

- 1-2& Kick right slightly across left x2, Step right next to left
- 3-4 Kick left slightly across right x2
- 5-6 Rock back on left, Recover on right
- 7-8 Touch left toe forward, Drop left heel

**S4: STEP, ½ PIVOT, TOE STRUT, ½, ½, SIDE, TOUCH**

- 1-2 Step forward on right, ½ pivot left stepping forward on left [6:00]
- 3-4 Touch right toe forward, Drop right heel
- 5-6 ½ right stepping back on left, ½ right stepping forward on right [6:00]
- 7-8 Step left to left side, Touch right next to left

**\*Restart Wall 3**

**S5: SIDE, DRAG, BACK ROCK, ¼, ¼, ¼, TOUCH**

- 1-2 Big step right to right side, Drag left to meet right
- 3-4 Cross rock left behind right, Recover on right
- 5-6 ¼ right stepping back on left, ¼ right stepping forward on right [12:00]
- 7-8 ¼ right stepping left to left side, Touch right next to left [3:00]

**S6: BOOGIE WALKS R, L, R, L, ¼, HOLD/CLICK, ½ PIVOT, TOUCH/CLICK**

- 1-2 Step on right twisting right on balls of feet bending knees, Step on left twisting left on balls of feet bending knees
- 3-4 Step on right twisting right on balls of feet bending knees, Step on left twisting left on balls of feet bending knees

**(Choreographer note: Boogie walks Counts 1- 4 are danced in place, not moving forward)**

- 5-6 ¼ left stepping forward on right, HOLD clicking fingers on right hand [12:00]
- 7-8 ½ pivot left stepping forward on left, Touch right next to left clicking fingers on left hand [6:00]

**\*\*Restart Wall 6**

**S7: SIDE, BEHIND, SIDE, CROSS, SIDE, POINT, SIDE, POINT**

- 1-2 Step right to right side, Step left behind right
- 3-4 Step right to right side, Cross left over right
- 5-6 Step right to right side, Point left across right
- 7-8 Step left to left side, Point right across left

**S8: HIP BUMPS R, L, R, L, STEP, ½ PIVOT, STEP, ½ PIVOT**

1-2 Step right to right side bumping hips right, Bump hips left

3-4 Bump hips right, Bump hips left

5-6 Step forward on right, ½ pivot left stepping forward on left rolling hips [12:00]

7-8 Step forward on right, ½ pivot left stepping forward on left rolling hips [6:00]

(Easier option for counts 5-8: forward rocking chair)

**\*RESTART: On Wall 3 after 32 counts facing [6:00]**

**\*\*RESTART: On Wall 6 after 48 counts facing [12:00]**

**\*\*\* THANK YOU TO MY HUSBAND JOHN FOR SUGGESTING THE MUSIC \*\*\***

Site: [www.maggiemag.co.uk](http://www.maggiemag.co.uk)

---