

Daisy Duke (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Sally Cudmore (UK) & Samuel Woolley (UK) - October 2017

Musique: Girl in a Cowboy Hat - Brett Kissel



Alt. music: I'm Gonna Getcha Good! by Shania Twain. 124 bpm

Start both facing LOD holding inside hands.

Opposite footwork except where stated.

Man's steps:

S1: Step, Touch, Kick ball step, Walk, Walk, Shuffle

- 1-2 Step L to Left, touch R by L
- 3&4 Kick R fwd, step R slightly fwd, step L fwd
- 5-6 Step R fwd, step L fwd
- 7&8 Step RLR fwd

S2: Step, Kick, Shuffle to face, Step, Hold, Step, Hold

- 1-2 Step L fwd, kick R fwd
- 3&4 Step RLR making ¼ turn right
- 5-6 Step R to LOD, hold {Touch brim of hat with leading hand, hold}
- 7-8 Step L to join R, hold {Lower leading hand, hold}

S3: Step, Behind, Shuffle to LOD, Rock, Recover, Coaster step

- 1-2 Step L to left, step R behind L
- 3&4 Step LRL making ¼ turn left to face LOD
- 5-6 Rock fwd on R, rock back on L
- 7&8 Step back R, step L by R, step fwd R

S4: Step, Step ¼ Left, Cross shuffle, Step, Hold, Step, Hold/Touch

- 1-2 Step fwd L, step R turning ¼ L to face ILOD {Pick up trailing hands}
- 3&4 Step L across R, step R to right, step L across R
- 5-6 Step R to right, hold
- {Face to LOD and touch brim with leading hand, hold. Alt: Raise hat, replace hat}**
- 7-8 Step L to join R, hold. Lady Touch R by L, hold {Lower hand, hold}

S5: Step, Touch, Shuffle, Step, Touch/Step, Shuffle

- 1-2 Step R ¼ right to LOD (Lady to RLOD), touch L by R. Lady: Same as man
- {Rejoin leading hands remaining back to back}**
- 3&4 Step LRL on the spot. Lady: Same as man
- 5-6 Step R ¼ right to OLOD, touch L by R. Lady: Step R ¼ right to ILOD, step L by R
- 7&8 Step LRL. Lady: RLR {Remain back to back}

S6: M: Turn, Step, or L: Step, Turn, Both: Shuffle, Walk, Walk, Shuffle

- 1-2 Step R back ¼ left to LOD, step L by R. {To face lady}
- 1-2 Lady: Step L across R to LOD, step R fwd turning ½ left {To face man}
- {Release man's R. Raise man's L over lady's head}**
- 3&4 Step RLR on the spot {Rejoin man's R and lady's L}
- 5-6 Step L fwd, step R fwd
- 7&8 Step LRL fwd

S7: Step, Step, Sailor step, Repeat all

- 1-2 Step R across L, step L to left. Lady: Step L to left, R behind L

3&4 Step R behind L, step L beside R, step R to right.
3&4 Lady: Step L behind R, step R beside L, step L across R
5-6 Step L across R, step R to right. Lady: Step R to right, L behind R
7&8 Step L behind R, step R beside L, step L to left.
7&8 Lady: Step R behind L, step L beside R, step R to RLOD

S8: Step, Turn, Step, Turn, Step, Pivot/walk, Shuffle

1-2 Step R, step L, turning $\frac{1}{4}$ left. Lady: Step L to RLOD, step R $\frac{1}{4}$ right,
{Release man's R. Raise man's L over lady. Man walks to left around lady}
3-4 Step R, step L, turning $\frac{1}{4}$ left.
3-4 Lady: Step L by right to ILOD, step R $\frac{1}{4}$ right to LOD
5-6 Step R fwd to RLOD, pivot $\frac{1}{2}$ left to LOD. Lady: Step L fwd, step R fwd
{Step 5. Release man's L, rejoin inside hands}
7&8 Step RLR fwd

REPEAT

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