

# Midnight Muddin

Compte: 88

Mur: 2

Niveau: Intermediate

Chorégraphe: Sari Karhu (FIN) - September 2017

Musique: Midnight Muddin by Maggie Baugh ( 100 bpm )



**#1 x 8 start: counting at drum ( bridge count 16 )**

**S1: HEEL TAP, FLICK, STEP, TOE TAPS, BACK, HEEL TAP, ACROSS & SIDE ROCKS, ACROSS, SIDE STOMP**

1&2 Touch R heel front L, flick R left side, step R fwd  
&3 Tap L toe twice behind R  
&4 Step L diagonal back left, touch R heel fwd  
5&6& Step R over L, recover onto L, step R right side, recover onto L  
7-8 Step R over L, stomp L left side

**S2: HEEL TAP, FLICK, STEP, TOE TAPS, BACK, HEEL TAP, ACROSS & SIDE ROCKS, ACROSS, SIDE STOMP**

1&2 Touch R heel front L, flick R left side, step R fwd  
&3 Tap L toe twice behind R  
&4 Step L diagonal back left, touch R heel fwd  
5&6& Step R over L, recover onto L, step R right side, recover onto L  
7-8 Step R over L, stomp L left side

**#2nd TAG at the end: 4 wall repeat last counts 16 ( 1-2 )**

**Maggie starts singing ( verse count 40 )**

**S3: MOD. GRAPEVINE WITH HEEL TAP, HEEL TOUCHES**

1-2 Step R right side, step L over R  
3-4 Step R right side, touch L heel diagonal left  
5-6 Step L beside R, touch R heel diagonal right  
7-8 Step R beside L, touch L heel diagonal left

**S4: MOD. GRAPEVINE WITH HEEL TAP, HEEL TOUCHES**

1-2 Step L left side, step R over L  
3-4 Step L left side, touch R heel diagonal right  
5-6 Step R beside L, touch L heel diagonal left  
7-8 Step L beside R, touch R diagonal right

**#1st TAG: 2nd wall after count 32. Dance chorus ( 8-11 Dig. Shuffle step...) count 32, Restart the dance again**

**S5: DIG. BACK & SLIDE, TAP & CLAP x 2**

1-2 Step R diagonal back right, drag L beside R & clap (weigh R)  
3-4 Step L diagonal back left, drag R beside L & clap (weigh L)  
5-6 Step R diagonal right, drag L beside R & clap (weigh R)  
7-8 Step L diagonal left, drag R beside L & clap (weigh L)

**S6: MOD. GRAPEVINE WITH HEEL TAP, HEEL TOUCHES**

1-2 Step R right side, step L over R  
3-4 Step R right side, touch L heel diagonal left  
5-6 Step L beside R, touch R heel diagonal right  
7-8 Step R beside L, touch L heel diagonal left

**S7: MOD. GRAPEVINE WITH HEEL TAP, HEEL TOUCHES**

1-2 Step L left side, step R over L

3-4 Step L left side, touch R heel diagonal right  
5-6 Step R beside L, touch L heel diagonal left  
7-8 Step L beside R, touch R diagonal right

**S8: DIG. SHUFFLE STEP x 2, SYNC. MAMBO STEP x 2 ( chorus count 32 )**

1&2 Step R diagonal right, step L beside R, step R diagonal right  
3&4 Step L diagonal left, step R beside L, step L diagonal left  
5&6 Step R fwd, recover onto L, step R beside L  
7&8 Step L fwd, recover onto R, step L beside R

**S9: WALKS 2/3 TURN, OUT-OUT-IN-IN**

1-4 Walk 2/3 circle right OJ, VJ, OJ, VJ  
5-6 Step R diagonally right, step L diagonal left  
7-8 Step R back to centre, step L beside R

**S10: DIG. SHUFFLE STEP x 2, SYNC. ROCK STEP x 2**

1&2 Step R diagonal right, step L beside R, step R diagonal right  
3&4 Step L diagonal left, step R beside L, step L diagonal left  
5&6 Step R fwd, recover onto L, step R beside L  
7&8 Step L fwd, recover onto R, step L beside R

**S11: WALKS 2/3 TURN, OUT-OUT-IN-IN**

1-4 Walk 2/3 circle right OJ, VJ, OJ, VJ  
5-6 Step R diagonally right, step L diagonal left  
7-8 Step R back to centre, step L beside R

**Start dancing from the beginning**

**Contact: [sarikarhu@hotmail.com](mailto:sarikarhu@hotmail.com)**

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