

Ride With Me

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Rob McKean (CAN) & Barbara R. K. Wallace (CAN) - October 2017

Musique: Ride with Me - The Mavericks



Intro: 32 counts

S1: STEP BACK RIGHT, KICK LEFT FORWARD, LEFT COASTER BACK, HIP ROLL 1/8 LEFT, HIP ROLL 1/8 LEFT

- 1,2 Step back right, kick left forward
- 3&4 Step back left, step together right, step forward left
- 5,6 Step forward right, hip roll 1/8 left
- 7,8 Step forward right, hip roll 1/8 left

S2: RIGHT JAZZ THREE, POINT LEFT TOE TO SIDE, ¼ LEFT JAZZ THREE AND TOUCH RIGHT BESIDE LEFT

- 1-4 Cross right over left, step back left, step side right, point left to side
- 5-8 Cross left over right, step back right, make ¼ turn left, touch right beside left

S3: ROLLING VINE RIGHT, ROLLING VINE LEFT

- 1-4 Make a full turn right stepping right, left, right and touch left beside right
- 5-8 Make a full turn left stepping left, right, left and touch right beside left

(Easier alternative for 1-8: Vine Right, Vine Left)

S4: STEP SIDE RIGHT, HOLD, STEP TOGETHER LEFT, ROCK SIDE RIGHT, RECOVER LEFT, CROSS RIGHT OVER LEFT, HOLD, SHUFFLE TURNING ¼ LEFT

- 1,2 Step side right, hold
- &3,4 Step left beside right, rock side right, recover left
- 5,6 Cross right over left, hold
- 7&8 Shuffle left, right, left making ¼ turn left

S5: ROCK FORWARD RIGHT, RECOVER LEFT, MAKE ½ TURN RIGHT STEPPING FORWARD RIGHT, ROCK FORWARD LEFT, RECOVER RIGHT, MAKE ¼ TURN LEFT STEPPING FORWARD LEFT, ROCK FORWARD RIGHT, RECOVER LEFT

- 1-3 Rock forward right, recover left, make ½ turn right stepping forward right
- 4-6 Rock forward left, recover right, make ¼ turn left stepping forward left
- 7,8 Rock forward right, recover left

S6: STRUT BACK RIGHT, ROCK BACK LEFT RECOVER RIGHT, STEP LEFT TO SIDE, SWIVEL BOTH HEELS LEFT, SWIVEL BOTH TOES LEFT, SWIVEL BOTH HEELS LEFT MAKING ¼ TURN RIGHT

- 1,2 Touch right toe back, step down on right foot
- 3,4 Rock back left, recover right
- 5-8 Step side left, swivel both heels left, swivel both toes left, swivel both heels left making ¼ turn right (end with weight on left)

Choreographed for Blazing Boots Canada Workshop – October, 2017