

Hangin' In There

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Larry Bass (USA) - October 2017

Musique: Hold On, I'm Comin' - Sam & Dave



(Start on vocals)

Alt. music: That's How Country Boys Roll, by Billy Currington [120 BPM]

KICK-BALL-CROSS, KICK-BALL-CROSS; SIDE SWITCHES, HEEL SWITCHES

- 1&2 Kick Right diagonally forward, Step Right beside Left, Step Left across Right
- 3&4 Kick Right diagonally forward, Step Right beside Left, Step Left across Right
- 5& Touch Right toe to right side, Step Right foot beside Left
- 6& Touch Left toe to left side, Step Left foot beside Right
- 7& Touch Right heel forward, Step Right foot beside Left
- 8& Touch Left heel forward, Step Left foot beside Right

FORWARD & BACK SWAY, BUMP & BUMP; FORWARD & BACK SWAY, BUMP & BUMP

- 9-10 Step Right foot forward & dip & sway hips forward & back
- 11&12 Bump hips forward-back-forward
- 13-14 Step Left foot forward & dip & sway hips forward & back
- 15&16 Bump hips forward-back-forward

SAILOR SHUFFLES; TOUCH BACK ½ TURN, STEP ¼ TURN

- 17&18 Step Right foot behind Left, Step Left foot to left side, Step Right foot to right diagonal
- 19&20 Step Left foot behind Right, Step Right foot to right side, Step Left foot to left diagonal
- 21-22 Touch Right toe back; Turn ½ right (with weight onto Right foot)
- 23-24 Step Left foot forward; Turn ¼ turn (with right weight onto Right foot)

SAILOR SHUFFLES (LEFT & RIGHT); CROSS & CROSS & CROSS & CROSS

- 25&26 Step Left foot behind Right, Step Right foot to right side, Step Left foot to left diagonal
- 27&28 Step Right foot behind Left, Step Left foot to left side, Step Right foot to right diagonal
- 29& Step Left foot across Right, Step Right foot slightly to right side
- 30& Step Left foot across Right, Step Right foot slightly to right side
- 31& Step Left foot across Right, Step Right foot slightly to right side
- 32 Step Left foot across Right

START OVER

Contact: (lbass6622@comcast.net)

Submitted by: Donna Beard - cwdancer66@yahoo.com