

Party Train

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Rebecca Lee (MY) & Sobrielo Philip Gene (SG) - October 2017

Musique: Party Train - Redfoo



Sequence: AAB AB (Tag) AA AA AB

INTRO: 32 counts

PART A (32counts)

A[1-8] DOROTHY STEP, HEEL BALL STEP, ½ TWIST L, ½ TWIST R, ROCK HITCH

- 1-2& Step right forward (1), lock left behind right (2), step right forward (&)
3&4 Bring left heel forward (3), step left beside right (&). Step right forward (4)
5-6 Twist and turn ½ turn left (5), Twist turn ½ right (6) (weight on left)
7&8 Rock R back and hitching L(7), Rock L forward(&), Rock R back and hitching L(8)

A[9-16] WALK WALK, ¼ SIDE ROCK CROSS, ¾ ¼ SLIDE STEP

- 1-2 Step left forward (1), step right forward (2)
3&4 Making ¼ right rock left to left (3), recover weight onto right (&), cross left over right (4)
5-6 Making ¼ left step right back (5) making ½ left step right forward (6)
7-8 Making ¼ left step right long step to right (7) step left beside right (8)(weight on left)(3:00)

A[17-24] CROSS SIDE SAILOR, CROSS ¼ BACK, ROCK BACK, KICK BALL STEP

- 1-2 Cross right over left (1), step left to left (2)
3&4 Step right behind left (3), step left slightly to left (&), step right slightly to right (4)
5-6 Cross left over right (5), making ¼ left step right back (6)
7&8 Rock left back (7), recover weight onto right (&), kick left forward (8),
&1 Step left beside right (&), step right forward (1) (12:00)

A[25-32] STEP HANDS, TURNING ½ APPLE JACK

- 2 Step left beside right (2)
3-4 Using right hand point up to right diagonal (3), using left hand point left to left diagonal
5&6& Fan right toe to right while the left heel moves right (5), the right heel moves right while the left toes fans right (&), Fan right toes to right while the left heel moves right (6), the right heel moves right while the left toes fans right (&)
7&8 Fan right toe to right while the left heel moves right (7), the right heel moves right while the left toes fans right (&), Fan right toes to right while the left heel moves right (8)

PART B (32counts)

B[1-8] TINY RUNS, ¼ JUMP

- 1&2& Step right in place (1), step left in place (&), Step right in place (2), step left in place (&),
3&4 Step right in place (3), making ¼ turn left step left to left (&), step right slightly right
5&6& Step right in place (1), step left in place (&), Step right in place (2), step left in place (&),
7&8 Step right in place (3), making ¼ turn left step left to left (&), step right slightly right

B[9-16] REPEAT COUNTS B[1-8]

B[17-24] ½ PADDLES STOMPS RIGHT, HALF PADDLE STOMP LEFT

- 1-2 Making 1/8 right stomp right to right (1), stomp right 1/8 to right (2)
3-4 Making 1/8 right stomp right to right (3), stomp right 1/8 to right (4) (weight on right) (6:00)
5-6 Making 1/8 left stomp left to left (1), stomp left 1/8 to right (2)
7-8 Making 1/8 left stomp left to left (3), stomp left 1/8 to right (4) (weight on left) (12:00)

B[25-32] ROCKING CHAIR, STEP TOUCH BACK, UNWIND FULL TURN JUMP

1&2& Rock right forward (1), recover onto left (&), rock right back (2), recover onto left (&
3&4& Rock right forward (3), recover onto left (&), rock right back (4), recover onto left (&
5-6 Step right forward (5), touch left behind right (6)
7&8 Unwind full turn left (7), jump slightly forward on right (&), step left slightly to left (8)

TAG

1-8 Place R hand to forehead like looking for something and look from left 10.30 to 1.30
