

Sunday Finest, Sir

COPPER **KNOB**
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Régine POUBLAN (FR) - October 2017

Musique: Sunday Finest - Sir Rosevelt



(Start dancing : 16 counts)

[1 – 8] : HEELS – TRIPLE STEP – ROCK STEP – BACKWARD STEPS

- 1.2 stomp heel right x 2
- 3&4 right triple step forward
- 5.6 rock step left forward
- 7&8 backward step left, right, left

[9 – 16] : ROCK STEP – TRIPLE STEP ¼ TURN – HEELS – COASTER STEP

- 1.2 rock step right backward
- 3&4 triple step right with ¼ turn left
- 5.6 stomp heel left x 2
- 7&8 coaster step left

[17 – 24] : JAZZ BOX – ¼ TURN – HEEL – STEP – CROSS – STEP

- 1.2.3.4 jazz box right
- 5.6 ¼ turn left with stomp heel left
- &7.8 left foot to right side, right step cross, left foot to left

[25 – 32] : ROCK STEP – TRIPLE STEP ½ TURN – ROCK STEP – TRIPLE STEP ¼ TURN

- 1.2 rock step right backward
- 3&4 triple step right with ½ turn left
- 5.6 rock step left backward
- 7&8 triple step left with ¼ turn right

TAG : at the end of 8e wall (12 : 00)

- 1-8 (Paddle turn right with turn left ¼ turn) X 4

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