

Feels

Compte: 64

Mur: 2

Niveau: Phrased Easy Intermediate,
Stage/Novelty Soul



Chorégraphe: Anthony Kusanagi (INA) - October 2017

Musique: Feels (feat. Pharrell Williams, Katy Perry & Big Sean) - Calvin Harris

Pattern : A A B – A A B – A A B – B

Start dancing on count 32 since the music's begun. (Start dancing on Vocal)

SECTION A: 32 counts

AI. FORWARD HEEL TOUCH – CLOSE TOUCH – SLIDE TO THE RIGHT – CLOSE TOUCH – FORWARD HEEL TOUCH – CLOSE TOUCH – SLIDE TO THE LEFT – CLOSE TOUCH

- 1-2 R touch forward on heel, R touch next to L on toe
- 3-4 R make a big step to right side, L touch next to R on toe
- 5-6 L touch forward on heel, L touch next to R on toe
- 7-8 L make a big step to left side, R touch next to L on toe

AII. SLIDE DIAGONALLY TO RIGHT – DRAG – SLIDE DIAGONALLY TO LEFT – DRAG – SLIDE DIAGONALLY TO LEFT – DRAG – SLIDE DIAGONALLY TO RIGHT – DRAG

- 1-2 turn 1/8 to right then R step to right side (01.30), L drag next to R on toe
- 3-4 turn 1/4 to left then L step to left side (10.30), R drag next to L on toe
- 5-6 R step to right side, L drag next to R on toe
- 7-8 turn 1/8 to right then L step to left side (12.00), R drag next to L on toe

AIII. BACKWARD WALK – CLOSE TOUCH WITH HAND CLAPPING – FORWARD WALK – TWIST

- 1-2 Backward walk on R, L
- 3-4 R step backward, L touch next to R with hand-clapping
- 5-6 Forward walk on L, R
- 7&8 L step forward, swivel on both balls to left, right

AIV. CROSS – TURN 1/4 TO RIGHT – SIDE TOUCH – CROSS – SIDE TOUCH – CROSS – TURN 1/4 TO RIGHT – SIDE TOUCH – CROSS – SIDE TOUCH

- 1-2 R cross forward, turn 1/4 to right then L touch to left side (03.00)
- 3-4 L cross forward, R touch to right side
- 5-6 R cross forward, turn 1/4 to right then L touch to left side (06.00)
- 7-8 L cross forward, R touch to right side

SECTION B: 32 counts

BI. DOROTHY STEPS – HEEL TAPS TO 1/8 TO LEFT

- 1-2& R step forward diagonally to right (01.30), L locked behind R, R step forward
- 3&4 turn 1/4 to left then L step forward (10.30), R locked behind L, L step forward
- 5-8 Tap both heels while turning 1/8 to left for 4 (four) counts (09.00)

BII. V STEP – FLICK – HEEL TAPS TO QUARTER TO LEFT

- 1-2& R step forward out diagonally to right (09.00), L step forward out diagonally to left (09.00), R step backward in diagonally to center,
- 3-4 L step next to R, R flick backward
- 5 R step next to L
- 6-8 Tap both heels while turning 1/4 to left for 3 (three) counts (06.00)

BIII. HEEL JACK TO LEFT – HEEL JACK TO RIGHT – WALK AROUND TO 1/2 TO LEFT

- 1&2& R cross in front of L, L step to side, R touch forward diagonally to right on ball, R step next to L

3&4& L cross in front of R, R step to side, L touch forward diagonally to left on ball, L step next to R
5-8 walk forward on R,L, R, L forming a half circle to left (12.00)

BIV. BRUSH – HITCH – BACKWARD STEP – SYNCOPATED TWIST – BRUSH – HITCH – BACKWARD STEP – SYNCOPATED TWIST

1&2 R brush forward, R hitch forward, R step slightly backward

&3&4 swivel on both balls to left, right, left, right

5&6 L brush forward, L hitch forward, L step slightly backward

&7&8 swivel on both balls to right, left, right, left

LET'S GET TEMPTED ON IT

For more information, please contact me on: dancetemptations.anthony@gmail.com
