

Electric Love

COPPER KNOB
BY SHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Amy Glass (USA) - September 2017

Musique: Electric Love - Serena Ryder : (iTunes)



#24 Count Intro. Phrasing: 64, 56, 64, 56, 32, 4, 64, 28

[1-8] Rock Fwd, Triple Back, & Point, Flick, Triple Fwd

- 1-2 Rock fwd on RF, Recover weight back on LF
- 3&4 Triple back RLR (lock step option)
- &5 Open body up $\frac{1}{4}$ L stepping side L, Point RF to R
- 6 Step fwd on RF (turn $\frac{1}{4}$ R) 12:00 while flicking LF back
- 7&8 Triple fwd LRL (lock step option)

[9-16] Jazz w/ Cross $\frac{1}{4}$ R, Hip Roll, Behind Side Cross

- 1-2 Cross RF over LF, Step LF back turning $\frac{1}{4}$ R (3:00)
- 3-4 Side R, Cross LF over RF
- 5-6 Roll hips counter clockwise while stepping RF to R
- 7&8 Step LF behind RF, RF to R, Cross LF over RF

[17-24] Rock Recover, R Sailor $\frac{1}{2}$ (over rotate), Fwd L, Rock Fwd Recover Close, Fwd L

- 1-2 Rock RF to R, Recover weight on LF
- 3&4 Sailor $\frac{1}{2}$ R (step RLR) but over rotate $\frac{1}{8}$ to face 10:30
- 5-6&7 (10:30) Step fwd L, Press RF fwd, Recover back on LF, Close RF next to LF pushing hips back
- 8 Step fwd L

[25-32] Step Pivot $\frac{1}{8}$, Side Rock Cross w/ $\frac{1}{4}$ L, Side L Drag, Heels-Toes-Heels

- 1-2 Step fwd on RF, Pivot $\frac{1}{4}$ L (7:30)
- 3&4 Rock RF to R, Recover weight on LF while turning $\frac{1}{8}$ L, Cross RF over LF (6:00)
- 5-6 Step Side L, Drag RF next to LF
- 7&8 Swivel both heels R, Swivel both toes to R, Swivel both heels to R (weighting LF)

TAG ** : Wall 5

[33-40] Cross Samba x2, $\frac{1}{4}$ R Diamond (Cross Side Behind, Behind Side Cross)

- 1&2 Cross RF over LF, Rock LF to L, Recover R
- 3&4 Cross LF over RF, Rock RF to R, Recover L
- 5&6 Cross RF over LF, Step LF side, Step RF back (all while turning $\frac{1}{8}$ R) (7:30)
- 7&8 Step LF behind RF, Step RF to R, Cross LF over RF (while turning $\frac{1}{8}$ R) (9:00)

[41-48] Rock Recover, Behind Side Cross, Rock L, Recover, Ball Step, Pivot $\frac{1}{2}$ L

- 1-2 Rock RF to R, Recover weight on LF
- 3&4 Step RF behind LF, LF to L, Cross RF over LF
- 5-6 Rock LF to L, Recover weight to RF
- &7-8 Step ball of LF next to RF, Step RF fwd, Pivot $\frac{1}{2}$ L (3:00)

[49-56] Cross Samba x2, $\frac{1}{4}$ R Diamond

- 1&2 Cross RF over LF, Rock LF to L, Recover R
- 3&4 Cross LF over RF, Rock RF to R, Recover L
- 5&6 Cross RF over LF, Step LF side, Step RF back (all while turning $\frac{1}{8}$ R) (4:30)
- 7&8 Step LF behind RF, Step RF to R, Cross LF over RF (while turning $\frac{1}{8}$ R) (6:00)

Restart here following walls 2 & 4 (facing 12:00)

[57-64] Rock Recover, Behind Side Cross, Point L, Point R, Point L, Hitch, Step

1-2 Rock RF to R, Recover weight on LF
3&4 Step RF behind LF, LF to L, Cross RF over LF
5&6& Point LF to L, Step LF next to RF, Point RF to R, Step RF next to LF
7&8 Point LF to L, Hitch L, Step LF down next to RF

TAG **During wall 5, after 32 counts, facing 6:00, then Restart the dance

[1-4] Cross Point x2

1-2 Step fwd RF, Point LF to L
3-4 Step fwd LF, Point RF to R

Ending during wall 7 (to finish facing 12:00)

Counts 25-28

25-26 Step fwd on RF, Pivot $\frac{3}{8}$ L (6:00)
27&28 Chase $\frac{1}{2}$ turn to 12:00: Step RF fwd, Pivot $\frac{1}{2}$ L, Step fwd RF

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