

# Susana City

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 56

**Mur:** 0

**Niveau:** Phrased Intermediate

**Chorégraphe:** David Villellas (IT), Stefano Ciaccio (IT), Montse Chafino (ES) & Sharon Angeloni (IT) - October 2017

**Musique:** Billy Yates - I Smell Smoke



**\*\*2 Restarts: (1° restarts after the first 10 counts + two stomp left) - ( 2° restarts after the first 4 counts)**

**Tag1: After the first 8 counts 1-2 stomp right forward 3-4 stomp left forward**

**Tag2: 1-2 Stomp right, stomp left fwd / 3-4 Stomp left & break / 5-6-7-8 Grape Vine right scuff left / 1-2-3-4 Grape Vine left scuff right / 5-6-7-8 Cross right to left, go back to the place with the weight & break**

**Sequence: A B B B (1° restarts after the first 10 counts + two stomp left) A B B B (Tag 1. after the first 8 counts 1-2 stomp right forward 3-4 stomp left forward) B B (2° restarts after the first 4 counts) A B B B B (Tag 2. after the first 8 counts - stomp right, stomp right forward, stomp left)**

## Parte A: 24 counts

### SEZ. A1: RIGHT GRAPEVINE/SCUFF/LEFT GRAPEVINE/SCUFF

1-4 Right Step To The Right, Left Cross Behind Right, Right Step To The Right, Scuff  
5-8 Left Step To The Left, Right Cross Behind Left, Left Step To The Left, Scuff

### SEZ. A2: CROSS JUMPING, ROCK JUMPING BACK, STOMP STOMP RIGHT

1-4 (Jumping) right foot cross over left, recover weight back to left foot  
5-6 Rock back right (jumping) return with weight to the left  
7-8 Stomp right, stomp right

### SEZ. A3: TURN ½ RIGHT, TOE STRUT RIGHT, TURN ½ RIGHT TOE STRUT LEFT, COASTER STEP LEFT FORWARD

1-2 Turn ½ right back, toe strut  
3-4 Turn ½ right, toe strut left back  
5-8 Step Right back, Step Left back, Step Right Forward, step left forward

## Parte B: 32 counts

### SEZ. B1: kick right, flick turn right, jump left, jazz box,

1-2 Kick right, flick with right foot turning left  
3-4 jump jump on left leg  
5-6-7-8 Jazz box, Cross right over left, step back on left, side step right, step forward right

### SEZ. B2: Slides diagonal right, Right, Stomp Left, Toe heel toe left, touch right

1-2 Slides diagonal right,  
2-3 Stomp left, stomp left  
5,6 Move toe left to left, move heel left to left  
7-8 Move toe left to left, close right leg near the left

### SEZ. B3: ½ MONTEREY TURN TO THE RIGHT – TWICE

1-2 Touch right toe to right side; sweep right foot behind left and turn ½ to right, stepping on right foot  
3-4 Touch left toe to left side; left step next to right (weight on left)  
5-6 Touch right toe to right side; sweep right foot behind left and turn ½ to right, stepping on right foot  
7-8 Touch left toe to left side; left step next to right (weight on left)

### SEZ. B4: OPEN IN THE RIGHT DIAGONAL (JUMPING) HOOK, OPEN IN THE LEFT DIAGONAL, HOOK, ROCK BACK, STOMP RIGHT STOMP LEFT FORWARD

1-2 (Jumps) Open right diagonal, hook left

3-4 (Jumps) Open in the left diagonal ,hook right  
5-6 (jupss) Rock back right, weight on the left forward  
7-8 Stom forward right,stomp forward left

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