

Fly Away

COPPERKNOB
BY SHEETS

Compte: 128

Mur: 2

Niveau: Phrased High Intermediate

Chorégraphe: Christelle Succio Crotat & Irene Ottello (IT) - October 2017

Musique: A Suitcase in My Hand - The Crazy Bulls Band



Sequence: INTRO A A B C C INTRO A B C C C C A INTRO FINAL

**** CONCOURS BELT FESTIVAL 2017 – OLD WILD WEST TEAM JUNIOR ****

INTRO

I1-HEEL AND TOE SWITCHES, DIAGONAL R OUT, CENTER & HOOK TWICE

- 1-2 touch R heel fwd, ¼ turn left recover on right and touch left toe back
- 3-4 recover on left and touch R toe back, ¼ turn left recover on R and touch L heel fwd (h6)
- 5-6 jump out R&L right diagonal open, ¼ turn R jump to center on left & hook R
- 7-8 jump out R&L right diagonal open, ¼ turn R jump to center on left & hook R (h12)

I2-ROCK BACK, JUMP IN AND STOMP, SCOOT AND HITCH TWICE, STEP FWD, FULL TURN AND HOOK, STEP FWD, STOMP

- 1-2 R rock back jump, (jump) recover on left and stomp up R beside left
- 3-4 hop left fwd and hitch right, hop left fwd and hitch right
- 5-6 step right fwd, full turn and hook left
- 7-8 step left fwd, stomp right beside left

I3-PIGEON R, ROCK STEP SIDE, STEP TURN, STOMP UP

- 1-2-3 (on right side) open toes, open heels, open toes (weight on left)
- 4 hold
- 5-6 rock R to side, recover on left
- 7-8 ½ turn R step right to R, stomp up left beside R (h6)

I4-ROCK STEP SIDE, ½ TURN AND STOMP, APPLEJACK X4

- 1-2 rock L to side, recover on right
- 3-4 ½ turn left L stomp up to side, jump diag fwd on both feet (h12)
- 5&6&7&8& a pplejack L-R-L-R return on center weight on left

A: 64 counts

A1-STEP FWD, STOMP UP, STEP BACK, KICK FWD, WAVE LEFT, HOLD

- 1-2 step R fwd, L somp up beside R
- 3-4 step L back, kick R fwd
- 5-6 cross R behind L, right to side
- 7-8 cross R over L, hold

A2-PIVOT ½ TURN, STEP, HOLD, FULL TURN, STEP R AND L

- 1-2 step left fwd, ½ turn R
- 3-4 step left fwd, hold
- 5-6 ½ turn L step right back, ½ turn L step left fwd
- 7-8 stomp R beside left, stomp L beside R

A3-SWIVET R, SWIVET L ¼ TURN, ½ TURN TOE STRUT, ½ TURN TOE STRUT

- 1-2 swivet both points to R, recover
- 3-4 swivet both points to L, ¼ turn left recover
- 5-6 ½ turn L point R back, right foot tackin weight
- 7-8 ½ turn L point L fwd, left foot tackin weight

A4-¼ TURN TOE STRUT, ½ TURN TOE STRUT, ROCK BACK TWICE

- 1-2 ½ turn point L back, right foot tackin weight
- 3-4 ½ turn L point L fwd, left foot tackin weight
- 5-6 right rock back, recover on left
- 7-8 right rock back, recover on left

A5-KICK FWD TWICE, BACK AND HEELS SPLIT, STEP R FWD, HOOK LEFT BACK AND SLAP, STEP BACK, FLICK

- 1-2 Right kick fwd twice
- 3-4 poin right back and heels split, close heels
- 5-6 step right fwd, hook left back and slap R hand
- 7-8 step left back, flick R back

A6-KICK, FLICK, KICK, FLICK, FULL TURN, STOMP R AND L

- 1-2 kick R fwd, recover on right and flick left back
- 3-4 kick left fwd, recover on left and flick right back
- 5-6 ½ turn left step right back, ½ turn left on R heel and step left fwd
- 7-8 stomp R beside left, stop left beside right

A7-STOMP, SWIVEL,STOMP, STOMP UP, STEP SIDE, STOMP UP, STEP SIDE, STOMP

- 1-2-3 stomp right beside left, swivel right to right toe-heel (weight on R)
- 4 stomp up left beside R
- 5-6 step left to side, stomp up right beside left
- 7-8 step right to side, stomp left beside right

A8-SWIVEL, HEEL AND TOE SWITCHES, KICK, TOE TOUCH, HEEL TOUCH, HOOK

- 1-2 swivel left to left toe-heel (weight on L)
- 3-4 touch R heel fwd, recover on R and touch left toe back
- 5-6 kick left fwd, recover on left and touch R toe back
- 7-8 touch R heel fwd, hook R over left

B: 32 counts

B1-HEEL SWITCHES, VAUDEVILLE

- 1-2 touch R heel fwd, close R beside left
- 3-4 touch L heel fwd, close L beside right
- 5-6 right cross over left, left to left
- 7-8 touch right heel fwd, recover on right next to left

B2-CROSS, KICK, KICK, CROSS, KICK, ROCK BACK JUMP, SCUFF

- 1-2 cross left over R and hook R behind, ¼ turn left recover on left and kick left (h9)
- 3-4 ¼ turn left step left side and kick R , ¼ turn left cross R over left an dhook left behind(h3)
- 5-6 ¼ turn left recover on left and kick R, rock R back and kick left
- 7-8 recover on left, scuff right

B3-STEP LOCK TOUCH, ROLLING VINE, STOMP UP

- 1-2 step right fwd, lock left behind
- 3-4 step right fwd, touch left toe diagonal back
- 5-6 ¼ turn left step left fwd, ½ turn left step right back
- 7-8 ¼ turn left step left to side, stomp right up beside left

B4-HEEL SWITCHES, STRIDE DIAG FWD, STOMP, HOLD

- 1-2 touch R heel fwd, close R beside left
- 3-4 touch L heel fwd, close L beside right
- 5-6 large step right diagonal fwd, Slip Left Foot Until Right Foot
- 7-8 stomp left beside R, hold

C: 32 counts

C1-GRAPEVINE ¼ TURN, PIVOT ¾ TURN, STEP SIDE, CROSS, STEP ¼ TURN

- 1-2 step right to side, cross left behind right
- 3-4 ¼ turn right step right fwd, step left fwd
- 5-6 ¾ turn right, step left to side
- 7-8 cross right behind left, ¼ turn left step left fwd

C2-PIVOT ¾ TURN, KICK R, HOOK L, KICK R, KICK L, HOOK R, KICK L, CROSS, KICK

- 1-2 step right fwd, ¾ turn left
- 3-4 Kick R diagonally forward to R – return R & Hook L behind R
- 5-6 left back and Kick R diagonally forward to R – return R and Kick L
- 7-8 cross left over right, ¼ turn left recover on right and kick left

C3-KICK, CROSS, KICK, KICK, CROSS, KICK, HEEL JACK, STOMP

- 1-2 recover on left and kick R fwd, ¼ turn left cross right over left
- 3-4 recover on left and kick right fwd, right to side and kick left fwd
- 5-6 cross left over right, recover on right and kick left fwd
- 7-8 left diagonal back, stomp right fwd

C4-CROSS, RECOVER, CROSS, SCUFF, ROCKING CHAIR

- 1-2 cross left over right, recover on right
- 3-4 cross left over right, scuff right
- 5-6 rock right fwd, recover on left (stomp on left)
- 7-8 rock right back, recover on left (stomp on left)

FINAL

- 1-2 stomp right beside left, stomp right fwd

Contact: ireneottello@gmail.com
