

# The Pilot

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Gary O'Reilly (IRE) - September 2017

**Musique:** Take My Hand - Picture This



**Quick 2 count intro, starting on the lyric "HAND"**

**Section 1: R Stomp, Hold, Ball Side Rock R, Weave L - R Cross, L Side, R Behind, L Side**

- 1 2 Stomp right to right side (1), hold (2)
- & 3 4 Step left next to right (&), rock right to right side (3), recover on left (4)
- 5 6 Cross right over left (5), step left to left side (6)
- 7 8 Cross right behind left (7), step left to left side (8)

**Section 2: R Cross Rock, Chasse ¼ R, Pivot ¼ R, Pivot ¼ R**

- 1 2 Cross rock right over left (1), recover on left (2)
- 3 & 4 Step right to right side (3), step left next to right (&), ¼ turn right stepping forward on right (4) [3:00]
- 5 6 Step forward on left (5), pivot ¼ turn right (6) [6:00]
- 7 8 Step forward on left (7), pivot ¼ turn right (8) [9:00]

**Section 3: Fwd L, Point R, Back R, Sweep L, L Sailor, R Sailor**

- 1 2 Step forward on left (1), point right to right side (2)
- 3 4 Step back on right (3), sweep left around from front to back (4)
- 5 & 6 Cross left behind right (5), step right to right side (&), step left to left side (6)
- 7 & 8 Cross right behind left (7), step left to left side (&), step right to right side (8)

**Section 4: L Behind, Unwind ½ L, Pivot ½ L, R Jazzbox with Cross**

- 1 2 Touch left toe behind right (1), unwind ½ turn left with weight ending on left (2) [3:00]
- 3 4 Step forward on right (3), pivot ½ turn left (4) [9:00]
- 5 6 Cross right over left (5), step back on left (6)
- 7 8 Step right to right side (7), cross left over right (8)

**Ending: The dance ends facing [6:00] at the end of wall 14. During the last wall replace the "R Jazzbox with Cross" with:**

**Ending: R Jazzbox ½ with Cross**

- 1 2 Cross right over left (1), ¼ turn right stepping back on left (2) [9:00]
- 3 4 ¼ turn right stepping right to right side (3), cross left over right (4) [12:00]

**This dance is dedicated to all the dancers who after the workshops at my weekend events in Sligo make a trip to "The Pilot Bar" for a singsong with Nicola Buckley who always keeps the party going with her guitar and a rendition of "Take My Hand" by Picture This.**

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