I Couldn't Leave You



Compte: 64 Mur: 2 Niveau: Beginner

Chorégraphe: Yvonne Krause (USA) - September 2017

Musique: I Couldn't Leave You If I Tried - Rodney Crowell



[1-8] NIGHTCLUB STEPS RIGHT & LEFT

Step right to right side and hold, rock back on left, recover forward onto right.
Step left to left side and hold, rock back on right, recover forward onto left.

[9-16] CROSS ROCK RECOVER W/1/4 TURN RIGHT, LEFT LOCK STEP

1-4 Cross right over left, recover back onto left, step into a ¼ turn right and hold.
5-8 Step forward on left, lock right behind left, step forward on left and hold. (3:00)

[17-24] CROSS ROCK RECOVER W/1/4 TURN RIGHT, LEFT LOCK STEP

1-4 Cross right over left, recover back onto left, step into a ¼ turn right and hold.
5-8 Step forward on left, lock right behind left, step forward on left and hold. (6:00)

[25-32] JAZZ BOX INTO A WEAVE

1-4 Cross right over left, step back on left, step right to right side, cross left over right.
 5-8 Step right to right side, step left behind right, step right to right side, cross left over right.

[33-40] SCISSOR STEPS RIGHT & LEFT

1-4 Rock right to right side, recover onto left, cross right over left, hold.
5-8 Rock left to left side, recover onto right, cross left over right, hold. (6:00)

[41-48] TWO 1/4 TURN MONTEREYS

1-2 Point right toe to right side, on ball of left foot spin ¼ turn right stepping down on right.

3-4 Point left toe to left side, step left next to right.

5-6 Point right toe to right side, on ball of left foot spin ¼ turn right stepping down on right.

7-8 Point left toe to left side, step left next to right. (12:00)

[49-56] LOCK STEPS RIGHT, ROCK RECOVER ½ TURN LEFT

1-4 Step forward on right, lock left behind right, step forward on right, brush.

5-6 Step forward on left, recover onto right.

7-8 Step forward onto left as you make a ½ turn left, hold. (6:00)

[56-64] STEP FORWARD, POINT, STEP FORWARD, POINT, JAZZ BOX W/CROSS

Step forward on right, point left to left side, step forward on left, point right to right side.
 Cross right over left, step back on left, step right to right side, cross left over right.

May You Always Dance Like No One Is Watching

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