

# Without You

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Hiroko Carlsson (AUS) - September 2017

Musique: Without You (feat. Sandro Cavazza) - Avicii : (iTunes)



Intro: 32 Count / Start on vocals

## [S1] Fwd, Fwd, Swing Clock Step (R-L-R-Center), Rock Back- Recover

- 1 2 Step L fwd, Step R fwd  
3 4 (Taking weight onto right foot for next 3 counts) Step L behind R, Slide L to left side (back)  
5 6 Slide L to right side (back), Step L back (center)  
7 8 Step R back, Replace weight on L (12:00)

## [S2] Shuffle Fwd, Step-1/4R Pivot, Cross Shuffle, 1/4L Back, 1/4L Side

- 1&2 Shuffle fwd R-L-R  
3 4 Step L fwd, Turning 1/4R weight recover on R (3:00)  
5&6 Cross L over R, Step R close to L, Cross L over R  
7 8 Turning 1/4L step R back, Turning 1/4L step L to left side (9:00)

## [S3] 1/2L Side, Hold, &, Side, Point Behind, 1/4L Fwd, 1/2L Back, Coaster Step

- 1 2& Turning 1/2L step R to right side(1), Hold(2), Step L beside R(&) (3:00)  
3 4 Step R to right side, Point L toe behind R  
5 6 Turning 1/4L step L fwd, Turning 1/2L step R back  
7&8 Step L back, Step R next to L, Step L fwd (6:00)

## [S4] Step, Tog, &, Rock Fwd- Recover, 1/2R Fwd, Fwd, Rock Fwd- Recover

- 1 2& Step R fwd, Touch L slightly behind R, Step L beside R  
3 4 Step R fwd, Recover weight on L  
5 6 Turning 1/2R step R fwd, Step L fwd  
7 8 Step R fwd, Recover weight on L\*\* (12:00)

## [S5] Side, Cross Heel-Heel, Side, Cross Heel-Heel, &, Step-1/4R Pivot

- 1 2 3 Step R to right side(1), Cross L over R and tap L heel twice(2 3)  
4 5 6 Step L to left side(4), Cross R over L and tap R heel twice(5 6)  
&7 8 Step R next to L(&), Step L fwd(7), Turning 1/4R weight ending on R(8) (3:00)

## [S6] Step-1/2R Pivot-Fwd, Hold, 1/2L Back-Lock-Back, Side, Cross

- 1 2 Step L fwd, Turning 1/2R weight on R  
3 4 Step L fwd, Hold (9:00)  
5&6 Turning 1/2L step R back, Cross L over R, Step R back  
7 8 Step L to left side, Cross R over L (3:00)

## [S7] L Long Step w/Drag, Together, Kick, Together, 1/4R Kick, Coaster Step

- 1 2 Take long step L to left side dragging R over 2 counts  
3 4 Step R together weight on both feet slightly squat, Stretch out and kick L fwd,  
5 6 Stepping L together and make a 1/4R turn slightly squat on both feet, Stretch out and kick R fwd  
7&8 Step R back, Step L next to R, Step L fwd (6:00)

## [S8] Dorothy Step, Side, Knee In-Out-In-Out, Kick-Ball

- 1 2& Step L diagonally fwd, Step R behind L, Step L diagonally fwd  
3 4 Step R to right side weight on R, Left knee in  
5 6 Left knee out, Left knee in

7 8&            Replace to center (L to left side), Kick R fwd, Step R next to L (6:00)

**Restart: Wall 3 count 32\*\* (12:00) with step changes**

**Section 4 – count 7 8 Step R fwd(7), Touch L next to R (weight on R)(8) (12:00)**

**Please contact me if you have any inquiry. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))**

**Last Update – 16th Oct. 2017**

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