

# Feel It Still

**COPPER KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Hiroko Carlsson (AUS) - September 2017

**Musique:** Feel It Still - Portugal. The Man : (iTunes)



**Intro: 32 Count**

**[S1] Cross Toe Strut, Side Toe Strut, Cross Shuffle, Side Rock-Recover**

1 2 3 4      Cross/touch left toe forward, Drop left heel, Touch right toe to right side, Drop right heel  
5&6      Cross left over right, Step right foot close to left, Cross left over right  
7 8      Rock/step right to R side, Recover weight on left (12:00)

**[S2] Cross Toe Strut, Side Toe Strut, Cross Shuffle, Side Rock-Recover**

1 2 3 4      Cross/touch right toe forward, Drop right heel, Touch left toe to left side, Drop left heel  
5&6      Cross right over left over, Step left foot close to right, Cross right over left  
7 8      Rock/step left to L side, Recover weight on right (12:00)

**[S3] 2x Heel Strut Fwd, Rocking Chair**

1 2 3 4      Left heel forward, Drop left toe, Right heel forward, Drop right toe  
5 6 7 8      Left rock forward, Recover on right, Left rock back, Recover on right (12:00)

**[S4] Step-1/4R Pivot, Cross, 1/4L Back, 1/4L Side, Cross, 1/4R Back, 1/4R Side, Cross (&)**

1 2      Step forward on left, Pivot 1/4 turn right (3:00)  
3 4      Cross right over left, Make a 1/4 turn left stepping back on right  
5 6      Turning further 1/4L step left to L side, Cross right over left (9:00)  
7 8&      Make a 1/4 turn right stepping back on left, Turning further 1/4R step right to R side, Cross left over right\*\* (9:00)

**[S5] R Side Out-In-Out, 1/4R Hook, Walk-Walk-Walk, 1/4L**

1 2      Weight on left point right toe to R side, touch right toe next to left  
3 4      Weight on left point right toe to R side, Make a 1/4 turn right on a ball of left with R hook  
5 6 7      Walk forward R-L-R  
8      Turning 1/4L weight ending on left (3:00)

**[S6] Step-1/2L Pivot, Shuffle Fwd, 1/2R Back, 1/2R Turning Shuffle, Scuff**

1 2      Step forward on right, Pivot 1/2 turn left  
3&4      Shuffle forward (right-left-right)  
5      Make a 1/2 turn right stepping back on left  
6&7      Right shuffle turning 1/2 turn right (right-left-right) facing 9:00  
8      w/ Scuff left foot (9:00)

**[S7] Rock Fwd-Recover, Shuffle Back, Rock Back-Recover Shuffle Fwd**

1 2      Step forward on left, Recover weight on right  
3&4      Shuffle back (left-right-left)  
5 6      Step back on right, Recover weight on left  
7&8      Shuffle forward (left-right-left) (9:00)

**[S8] Jazz Box 1/4L, Cross Rock-Recover, Side Rock-Recover**

1 2      Step left over right, step right back  
3 4      Turn 1/4 left and stepping left to L side, Step right forward  
3 4      Cross left over right, Recover weight on right  
7 8      Step left to L side, Recover weight on right (6:00)

**Restart: Wall 2 count 32\*\* and Wall 4 count 32\*\* with step changes - Section 4 –**

7 8 (omitting & count) Make a 1/4 turn right stepping back on left (7), Turning further 1/2R step forward on right (8) (12:00)

(updated: 18/9/17)

Please contact me if you have any inquiry. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

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