

Memphis Waltz (P)

COPPER KNOB
BY STEPHENETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Carl Edwards (UK) - September 2017

Musique: Hit Country Song - Little Texas : (CD: Kick A Little)



Alt. music:-

'Somebody Loves You' by Scooter Lee (CD: The Best of Scooter Lee) (Teaching Track)

'Completely' by Colin Raye (CD: Tracks)

(All music can be found on iTunes and Amazon)

Style: Sweetheart Position

Please Note: The steps are the same for both leader and follower if dancing partner. Please note the change at the bottom of description if you want to dance this as a line dance!

Section One: Left basic forward, Right basic back

1 – 2 – 3 Step forward on Left, Step Right together, Step Left in place

4 – 5 – 6 Step back on Right, Step Left together, Step Right in place

Section Two: Left twinkle step moving forward, Right twinkle with ¼ turn

1 – 2 – 3 Cross Left over Right, Step Right to side, Step Left in place

4 – 5 – 6 Cross Right over Left, Step Left to side making ¼ turn Right, Step Left in place (Tandem Position)

Section Three: Left basic forward, Right basic back

1 – 2 – 3 Step forward on Left, Step Right together, Step Left in place

4 – 5 – 6 Step back on Right, Step Left together, Step Right in place

Section Four: Left twinkle step moving forward, Right twinkle with ¼ turn Left

1 – 2 – 3 Cross Left over Right, Step Right to side, Step Left in place

4 – 5 – 6 Cross Right over Left, Step Left to side making ¼ turn Right, Step Right in place (Reverse Sweetheart)

Section Five: Left basic forward, Right basic back

1 – 2 – 3 Step forward on Left, Step Right together, Step Left in place

4 – 5 – 6 Step back on Right, Step Left together, Step Right in place

Section Six: Left twinkle with ¼ turn Left, weave to left

1 – 2 – 3 Cross Left over Right, Step Right to side making ¼ turn Left, Step Right in place (Tandem Position)

4 – 5 – 6 Cross Right over Left, Step Left to side, Cross Right behind Left

Section Seven: Sway L,R,L, Vine Right (opt: Lady full turn)

1 – 2 – 3 Step Left to side swaying hips Left, Sway hips Right, Sway hip Left

4 – 5 – 6 Step Right to side, Cross Left behind Right, Step Right to side *

(*Option: Lady does full turn by dropping Left hands and raising Right then pick up after turn into ¼ turn twinkle)

Section Eight: Left twinkle with ¼ turn Left, Right basic Forward

1 – 2 – 3 Cross Left over Right, Step Right to side making ¼ turn Left, Step Left in place (Sweetheart Position)

4 – 5 – 6 Step forward on Right, Step Left together, Step forward on Right.

This dance can also be done as a line dance for those whom don't do partner dancing. Just change Section Eight as follows:

Section Eight: Left twinkle with ½ turn Left, Right cross, Point, Hold

1 – 2 – 3 Cross Left over Right, Step Right to side making 1/2 turn Left, Step Left in place

4 – 5 – 6 Cross Right over Left, Point Left toe to side, Hold for 1 count.

Contact: ce23@hotmail.co.uk
