

# Boneshaker

**COPPER** KNOB  
BY STEPHEN BRETZ

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Jo Rosenblatt (AUS) - April 2017

Musique: Boneshaker - Catherine Britt : (Album: Boneshaker)



**Start: After 16 Counts on lyrics, Weight on Left foot**

**S1: Heel, Heel, Back, Touch, Back, Touch, Back, Heel, Heel, Back, Touch, Back, Touch**

1 2 Touch R heel forward, Touch R heel forward  
&3 Step R back, Touch ball of L beside right popping left knee forward  
&4 Step L back, Touch ball of R beside left popping right knee forward  
&5 6 Step R back, Touch L heel forward, Touch L heel forward  
&7 Step L back, Touch ball of R beside left popping right knee forward  
&8 Step R back, Touch ball of L beside right popping left knee forward

**S2: Back, Rock, ½ Turn Shuffle, ½ Turn, Forward, Pivot, Forward**

1 2 3&4 Step L back, Rock forward onto R, Turn 180deg right shuffle back: LRL 6  
5-8 Turn 180deg right step R fwd, Step L fwd, Turn 180deg right step R fwd, Step L fwd 6

**S3: Side, Hold, Together, Side, Tap, Heel, Tog, Tap, Tog, Heel, Tog, Cross**

1 2&3 4 Step R to right, Hold & Clap, Step L beside right, Step R to right, Tap L beside right & Clap  
5&6 Touch L heel to left diagonal, Step L beside right, Tap R beside left  
&7&8 Step R beside left, Touch L heel to left diagonal, Step L beside right, Cross R over left 6

**S4: ¾ Turn, Forward Mambo, Coaster, Kick Ball Change, Together**

1 2 Turn 90deg right step L back, Turn 180deg right step R forward 3  
3&4 5&6 Step L fwd, Rock back on R, Step L back, Step R back, Step L beside right, Step R fwd  
7&8&& Kick L forward, Step ball of L beside right, Step R forward, Step L beside right \*\*\*\*

**S5: Walk, Walk, Shuffle, Walk, Walk, Shuffle**

1 2 3&4 Walk RL, Shuffle forward: RLR (Click fingers on Count 3 and Count 4)  
5 6 7&8 Walk LR, Shuffle forward LRL (Click fingers on Count 7 and Count 8) ### 3

**(Complete a full circle to the right over these 8 counts.)**

**S6: Side, Rock, Behind, Side, Cross, Side, Rock, Behind, Side, Forward**

1 2 3&4 Step R to right, Rock/Recover onto L, Step R behind left, Step L to left, Cross R over left  
5 6 7&8 Step L to left, Rock/Recover onto R, Step L behind right, Step R to right, Step L forward

**RESTARTS : -**

**Wall 1 After Count 40 ### restart at 3 o'clock.**

**Wall 4 After Count 32& \*\*\*\* restart at 12 o'clock.**

**TAG: Complete the following 16 counts twice at the ends of Walls 2, 3 & 5.**

**Cross Point, Cross, Point, Cross Samba, Sailor Step**

1 2 Cross R over left, Point L toe to left (shimmy shoulders with arms outstretched to the side)  
3 4 Cross L over right, Point R toe to right (shimmy shoulders with arms outstretched to the side)  
5&6 Cross R over left, Step on ball of L to left, Replace weight to R  
7&8 Step L behind right, Step R to the side, Step L to the side (moving slightly backwards)

**Back, Rock, Forward, Rock, ½ Turn, Rock, Back, Rock**

1-4 Step R back, Rock forward onto L, Step R forward, Rock back onto L  
5-8 Turn 180deg right step forward onto R, Rock back onto L, Step back on R, Rock forward onto L

**FINISH after Wall 5: Complete the Tag then turn 90deg left and stomp R to right.  
Free to be copied provided no changes are made to the original choreography.**

**Contact - Jo Rosenblatt 0417 074218 [errolandjo@bigpond.com](mailto:errolandjo@bigpond.com)**

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