

My Maria

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Beginner



Chorégraphe: Unknown - September 2017

Musique: My Maria - Brooks & Dunn : (Album: The Essential Brooks and Dunn)

Intro: 16 counts

[1-8] LINDY RIGHT AND LEFT (finish 12:00)

- 1&2 Step R to right side (1), step L next to R (&), step R to right side (2)
- 3-4 Rock R behind L (3), recover L (4)
- 5&6 Step L to left side (5), step R next to L (&), step L to left side (6)
- 7-8 Rock R behind L (7), recover L (8)

[9-16] STOMP RIGHT, STOMP LEFT. POINT-CROSS RIGHT-LEFT-RIGHT (finish 12:00)

- 1-2 Stomp R foot to right side, stomp L next to R
- 3-4 Point R to right side, cross R over L
- 5-6 Point L to left side, cross L over R
- 7-8 Point R to right side, cross R over L

[17-24] TRIPLE FORWARD LEFT-RIGHT-LEFT MAKING ½ TURN RIGHT, ROCK-RECOVER RIGHT BACK, TRIPLE FORWARD RIGHT-LEFT-RIGHT MAKING ½ TURN LEFT, ROCK RECOVER LEFT BACK (finish 12:00)

- 1&2 Step L forward (1), step R next to L ¼ turn right (&), step L forward ¼ turn right (2)
- 3-4 Rock R back, recover L
- 5&6 Step R forward (5), step L next to R ¼ turn left (&), step R forward ¼ turn left (6)
- 7-8 Rock L back, recover R

[25-32] THREE BOOT SCOOTS TO LEFT DIAGONAL, STEP LEFT, BRUSH RIGHT MAKING ¼ TURN LEFT (finish 9:00)

- 1-2 Step L forward diagonal, scoot R up to L
- 3-4 repeat 1-2
- 5-6 repeat 1-2
- 7-8 Step L (7), brush R making ¼ turn left on L (8)

NO TAGS, NO RESTARTS!

We dance this frequently at Fat Fenders Bar and Grill in Denver, Colorado, but we have no idea who choreographed it. Questions or concerns may be directed to me at linedancelawyer@yahoo.com. Thank you!
Carrie Bauer