

# Move Me Baby

**Compte:** 48

**Mur:** 2

**Niveau:** Low Intermediate

**Chorégraphe:** Gail A. Dawson (USA) - September 2017

**Musique:** Move Me Baby - Jimmy Witherspoon



**Intro: 48 counts - No Tags, No Restarts**

## **LINDY RIGHT, LINDY LEFT WITH A ¼ TURN**

1&2 Step R to R, step L beside R, step R to R  
3,4 Rock L behind R, recover R  
5&6 Step L to L, step R beside L, step L to L  
7,8 Rock R behind L turning ¼ (3 o'clock wall), recover L

## **TOE HEEL STRUT, TOE HEEL STRUT, BOOGIE BACK**

1,2 Step forward on R toe, drop R heel taking weight  
3,4 Step forward on L toe, drop L heel taking weight  
5,6 Step R back swiveling L heel to out, step L back swiveling R heel to out  
7,8 Step R back swiveling L heel to out, step L back swiveling R heel to out

## **ROCK BACK, SHUFFLE FORWARD, STEP, PIVOT ½, SHUFFLE FORWARD**

1,2 Rock R back, recover L  
3&4 Step R forward, step L beside R, step R forward  
5,6 Step L forward, pivot ½ turn  
7&8 Step L forward, step R beside L, step L forward

## **TOUCH, TOUCH, SAILOR STEP, SAILOR TURN ¼ KICK BALL CROSS**

1,2 Touch R forward, touch R out to R (do not take weight)  
3&4 Step R behind L, step L to L, step R beside L  
5&6 Step L behind R turning ¼ L, (6 o'clock) step R beside L, step L beside R  
7&8 R kick, R step beside L, cross L over R

## **VINE WITH A HEEL JACK, VINE WITH A HEEL JACK**

1,2 Step R to R, step L behind R  
&3&4 Step R to R, touch L heel diagonally forward, step L beside R, cross R over L  
5,6 Step L to L, step R behind L  
&7&8 Step L to L, touch R heel diagonally forward, Step R beside L, cross L over R

## **TOE HEEL STRUT, TOE HEEL STRUT, JAZZ BOX**

1,2 Step forward on R toe, drop R heel taking weight  
3,4 Step forward on L toe, drop L heel taking weight  
5,6 Cross R over L, step back on L  
7,8 Step R beside L, cross L over R

**Contact:** Gail A. Dawson – [free2bgad@gmail.com](mailto:free2bgad@gmail.com)

**Last Update – 26th Sept. 2017**