

What Lovers Do

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Malene Jakobsen (DK) - September 2017

Musique: What Lovers Do (feat. SZA) - Maroon 5 : (Single - iTunes and Amazon)



Start: 16 counts from the beginning, 8 sec. seconds into track, dance begins with weight on R.

**There is a 4 count Tag after 16 counts on wall 9, you will be facing 6.00
Smaller steps will help as the song is a little faster than one might think.....**

[1-8] Sailor step, behind side cross, chase 1/4, full turn

- 1&2 (1) Step L behind R, (&) step R to R, (2) step L to L 12.00
&3-4 (&) Cross R slightly behind L, (3) step L to L, (4) cross R over L 12.00
5&6 (5) Step L to L, (&) turn 1/4 R moving weight to R, (6) step fwd. on L 3.00
7-8 (7) Turn 1/2 L stepping back on R, (8) turn 1/2 L stepping fwd. on L 3.00

NOTE: For easier option on count 7-8, just walk fwd. R, L

[9-16] Fwd., 3/8, mambo, heel turn, 1/8 chasse

- 1&2 (1) Step fwd. on R, (&) turn 3/8 L moving weight to L, (2) step fwd. on R 10.30
3&4 (3) Rock fwd. on L, (&) recover onto R, (4) step slightly back on L 10.30
5&6 (5) Step slightly back on R bending your knees a little, (&) lift toes of both feet up and turn 1/2 on your heels, (6) put toes of both feet back onto the floor – weight has to be on R 4.30
7&8 (7) Turn 1/8 R stepping L to L, (&) step R next to L, (8) step L to L 6.00

[17-24] Kick across, side, touch, back, touch, back, kick ball step 1/2, shuffle

- 1&2 (1) Kick R slightly across L, (&) step R to R, (2) touch L next to R 6.00
&3& (&) Step slightly back on L, (3) touch R next to L, (&) step slightly back on R 6.00
4&5-6 (4) Kick L fwd., (&) step R next to L, (5) step fwd. on R, (6) turn 1/2 L 12.00
7&8 (7) Step fwd. on R, (&) step L next to R, (8) step fwd. on R 12.00

[25-32] Fwd., 1/4, cross shuffle, 1/4, 1/4, cross, side

- 1&2 (1) Step fwd. on L, (&) step fwd. on R, (2) turn 1/4 L 9.00
3&4 (3) Cross R over L, (&) step L to L, (4) cross R over L 9.00
5-6 (5) Turn 1/4 R stepping back on L, (6) turn 1/4 stepping R to R 3.00
7-8 (7) Cross L over R, (8) step R to R 3.00

TAG Footwork

[1-4] Point across, side, cross, side

- 1-2-3-4 (1) Point R across L, (2) step R to R, (3) cross L over R, (4) step R to R

Contact: lovelinedance@live.dk