

Boom & Drum (P)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 0

Niveau: Low Intermediate Partner / Circle



Chorégraphe: Linda Sansoucy (CAN) - September 2017

Musique: Lonely Drum - Aaron Goodvin

Position : Side-by-side facing LOD

Intro : 32 Begin on lyrics

WALK, WALK, SHUFFLE FWD, ROCK STEP FWD, TOGETHER, HEEL TOGETHER, HEEL, TOGETHER

- 1-2 Step right forward, step left forward
- 3&4 Chassé forward right-left-right
- 5-6& Rock left forward, recover to right, step left together
- 7& Touch right heel forward, step right together
- 8& Touch left heel forward, step left together

ROCK STEP FWD, SHUFFLE 1/2 TURN RIGHT, 1/2 TURN, MAN: SHUFFLE FWD, LADY: SHUFFLE 1/2 TURN RIGHT

- 1-2 Rock right forward, recover to left
- Release left hands and raise right hands for man to turn under**
- 3&4 Chassé back right-left-right turning 1/2 right (RLOD)
- 5-6 Step left forward, turn 1/2 right (weight to right) (LOD)
- 7&8 MAN: Chassé forward left-right-left (LOD)
- 7&8 LADY: Chassé forward left-right-left turning 1/2 right (RLOD)

Right hands still joined in handshake position. Partners offset to each other's right side

**MAN: SIDE, TOGETHER, SHUFFLE FORWARD, SIDE, STEP BACK, TRIPLE STEP /
LADY: SIDE, TOGETHER, SHUFFLE FORWARD, SIDE, STEP BACK, COASTER STEP**

- 1-2 Step right side, step left together
 - As partners pass across in front of each other. Release right hands and join left hands in handshake position**
 - 3&4 Chassé forward right-left-right
 - Release hands. Partners will now pass across behind each other**
 - 5-6 Step left side, step right together
 - 7&8 MAN: Chassé back left-right-left (small steps)
 - 7&8 LADY: Left coaster step
- Rejoin right hands. Partners offset to each other's right side**

**MAN: ROCK BACK, WALK FWD, WALK FWD, TOUCH IN TOE, HEEL TOUCH IN, STOMP FORWARD
LADY: 1/2 TURN, WALK FORWARD, WALK FORWARD, TOE TOUCH IN, SCUFF STOMP FORWARD**

Partners do not let go of hands

- 1-2 MAN: Rock right back, recover to left
- LADY: Step right forward, turn 1/2 left (weight to left)**
- Both (LOD). Rejoin hands in side-by-side position**
- 3-4 Step right forward, step left forward
- 5&6 Touch right together (toe turned in), touch right heel side, step right forward
- 7&8 Touch left together (toe turned in), touch left heel side, step left forward

REPEAT

TAG : After wall 3 when dancing to "Lonely Drum" by Aaron Goodvin

TOE TOUCH IN, SCUFF, STOMP FORWARD (TWICE), JAZZ BOX STEP FORWARD

- 1&2 Touch right together (toe turned in), touch right heel side, step right forward
- 3&4 Touch left together (toe turned in), touch left heel side, step left forward
- 5-6 Cross right over, step left back

7-8 Step right side, step left forward

ENDING

Repeat the last 4 counts of the dance

5&6 Touch right together (toe turned in), touch right heel side, step right forward

7&8 Touch left together (toe turned in), touch left heel side, step left forward
